

Paper Music - A Ciné Concert

Video: **William Kentridge**

Composition: **Philip Miller**

Vocals: **Joanna Dudley, Ann Masina**

Piano: **Vincenzo Pasquariello**

Costume designer: **Greta Goiris**

Technical coordinator: **Michele Greco**

Produced by Quatenaire (www.quatenaire.org) and THE OFFICE performing arts + films (<http://theofficearts.com>). Coproduction: Tomorrowland, Firenze Suona Contemporanea and Rumma Gallery (Milan and Naples).

Paper Music is a cross-genre performance using opera, theatre and film concert to create a witty, poignant, and gently subversive song-and-film cycle. Taking the form of a film concert the piece combines images from various animated films - both old and new - created by William Kentridge from his charcoal and ink drawings accompanied by live music composed by Philip Miller and vocals by Joanna Dudley and Ann Masina accompanied on the piano by Vincenzo Pasquariello.

It is a burlesque, poetic work taking the audience on a truly unique, immersive journey and is one of the latest projects in the long-time, ongoing collaboration between Johannesburg-born visual artist William Kentridge and his South African compatriot, composer Philip Miller. Their artistic partnership dates back to Kentridge's 1993 film *Felix in Exile*, part of his celebrated Soho Eckstein series for which Miller wrote the score.

Available for touring in Germany, Austria and Switzerland.

Past performances

- 2014 Carnegie Hall, New York
- 2014 Firenze Suona contemporanea, Florence
- Contemporary Art Fait, Abu Dhabi
- Interference Festival, Cluj
- 2016 Martin-Gropius-Bau, Berliner Festspiele, Berlin
- The Print Room, London
- 2017 Fondation Louis Vuitton, Paris
- Semana de los premios, Teatro Palacio Valdes, Aviles
- 2018 Cité de la Musique, Paris
- 2019 Theater Basel, Basel
- Holland Festival, Muziekgebouw Aan't IJ, Amsterdam

