

**maestroarts**



**PROJECT PORTFOLIO**

# THE MAESTRO ARTS PHILOSOPHY

The worlds of art and entertainment increasingly look for new combinations of musical, visual and digital presentations that will appeal to audiences.

For Maestro Arts, this quest is not new – it has been at the core of our mission since we started. It sets us apart from other management companies, informing how we think, who we work with and what we do.

We are passionate about the traditions of music and the excellence that all our artists embody, and we support them in exploring historic forms in innovative, thrilling ways.

The world isn't flat and we believe art doesn't have to be, either. The more perspectives we take in life, the richer our experience. Different art forms can feed into each other to create fresh, multilayered performances that move and inspire new audiences.

Our Project List represents this artistic mission. Whether these shows combine music with sculpture, animations, theatre or dance, they bring together the finest artists from different disciplines to say something new both about the experience of art, and about life itself.

*'The world isn't flat and we believe art doesn't have to be, either.  
The more perspectives we take in life, the richer our experience'*

# maestroarts

MUSIC +  
ANIMATION

MUSIC +  
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## OUR PROJECTS

# MUSIC + ANIMATION MUSIC + THEATRE

## PROJECT

L'Enfant et les Sortilèges/L'Heure Espagnole

## PROPOSAL

James Bonas brings Ravel's two contrasting operas to sparkling life through the magical animations of Grégoire Pont - one a fantasy tale of childhood rebellion; the other a racy Spanish comedy.

## PREVIOUS PERFORMANCES

Both works were originally commissioned by Opéra de Lyon. Performances include with San Francisco Symphony, Cincinnati Symphony, Royal Opera House Muscat.

## TECHNICAL SPECIFICATIONS

Conceived to work equally well on opera stage and in concert halls

## CONTACT [Eric Denut](#)

50  
mins

duration each

# MUSIC + ANIMATION MUSIC + THEATRE

# L'ENFANT/L'HEURE

*'We aim to make the lines between singer and character, music and imagination, disappear, creating a world where anything can happen. A tea cup dances, a single strand of hair is blown across space or an entire room explodes. Yet we don't pretend – we declare it and explore the results, so the story is told through contrasting layers'*

James Bonas

## WATCH



Michel Cavalcá

*'Grégoire Pont's remarkable work avoids easy technical effects and always sticks to the truth of text and music. Never has the meaning of 'spells' been so well embodied. The result is a masterwork where the stage setting shows unexpected details, designed with a great sense of poetry on the screen'*

Classique News

## WATCH



Jean Pierre Maurin

# MUSIC + ANIMATION

## PROJECT

Cinesthetics

## PROPOSAL

Grégoire Pont brings his witty and whimsical real-time animations to favourite classical music scores, offering audiences spellbinding new connections between eyes, ears and mind.

## REPERTOIRE

Wide-ranging repertoire includes Bartók, Beethoven, Debussy, Elgar, Holst, Ravel, Saint-Saëns, Schönberg and Stravinsky.

## TECHNICAL SPECIFICATIONS

Minimal set up is required.

CONTACT Jordi Martín Mont

Nick Rutter



*'It would be impossible to draw a list of all the tricks and spells that the young audience discovers with amazement during the performance'*

ResMusica

# CINESTHETICS

*'My wish is to use animation as a living matter. Not to project video sequences on a screen as so often happens in concert. With music and motion interplaying, sound is embodied and brought to life, particularly for younger audiences, by the accompaniment of images'*

Grégoire Pont

## WATCH



maestroarts

# MUSIC + ART

## PROJECT

Silence Meal

## PROPOSAL

The audience takes an active but noiseless part in Silence Meal , enjoying food and the rituals of eating but offered the space and peace to immerse themselves fully in the communal and sensory experiences, with each event documented in a unique collage of film, photography and sound.

Hosted by the Berlin-based Finnish visual artist Nina Backman, this site-specific performance has taken place in museums, gallery spaces, on stage, outside, and privately, with each performance determined by its surroundings.

## PREVIOUS PERFORMANCES

Berliner Festspiele Jazz Festival; Soho House, Berlin; Flagey, Brussels; Finnish Institute, Stockholm; Nordic House, Reykjavík; Voksenasen, Norway

[CONTACT](#) Eric Denut

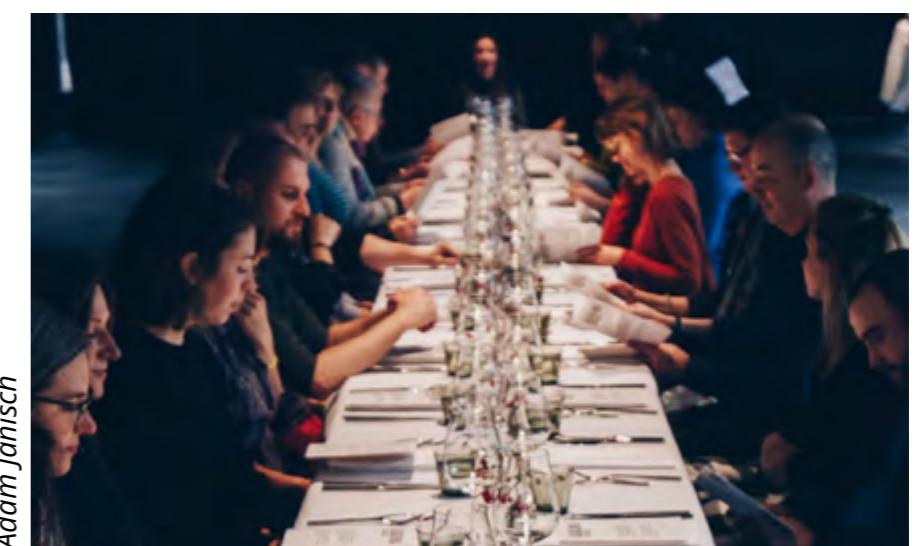
**1+**  
cast and crew

**90mins**  
duration

# SILENCE MEAL

*'Without the hedges of speech, a strange garden of human emotion sprang forth: Clouds of embarrassment and anxiety passed over diners' faces and boredom bloomed into hilarity. We distracted ourselves with nonverbal toasts, clinking wine glasses just for the joy of the ringing resonance - useful sound since the silent meal was recorded as "new music"'*

Michelle Mercer, Downbeat



Adam Janisch

*'Silence Meal is like a social laboratory experiment where the participants' senses are tested together and separately'*

Kari Korkman,  
CEO Helsinki Design Week

# MUSIC + ART

## PROJECT

Tectonics Festival

## PROPOSAL

Since he founded it in 2012, Ilan Volkov's Tectonics Festival has become one of the world's most exciting and diverse events dedicated to the discovery of new music, with editions taking place from Australia to Scotland.

Volkov is one of the figureheads of new music and his passion for introducing local audiences to great new music takes him and Tectonics to new locations around the world, working with professional ensembles and local grassroots ensembles, introducing world premieres as well as rediscovering masterpieces. Performances often combine art forms, including installations and experimental theatre.

## PREVIOUS FESTIVALS

Tectonics has been held in Glasgow, Reykjavík, Tel Aviv, Oslo, Stavanger, Adelaide, Athens and New York.

[CONTACT Rachel van Walsum](#)

*'Tectonics as a concept is beautiful in its simplicity: a celebration of the wealth and richness of contemporary music and performance regardless of style or genre, bringing together classical composers alongside rock bands, folk musicians, artists creating electronica, and plenty more that's simply unclassifiable'*

The Scotsman

## WATCH



# TECTONICS FESTIVAL



Astrid Ackermann

*'Tectonics is brilliant for putting all of this under one broad roof, and the shared musical threads were there in drones and overtones and gradually unfolding textures... What is emerging in Volkov's straight-up orchestral programming for Tectonics is how he uses each edition to showcase a certain trend in contemporary composition'*

The Guardian

# MUSIC + FILM

## PROJECT

The Red Violin in Concert

## PROPOSAL

To the accompaniment of a live orchestra performing John Corigliano's Oscar-winning score, The Red Violin tells the compelling story of a mysterious historic violin, from its creation in Cremona to modern-day Montreal, spanning four centuries and five cultures. Starring Samuel L. Jackson, Jason Fleming and Greta Scacchi, and directed by François Girard, its themes include creativity, obsession and the concept of value.

## COMPOSITION

John Corigliano helped to reconstruct his own original score for this performance version.

## TECHNICAL SPECIFICATIONS

Available for screening with live orchestra and with subtitles in English, German, French or Italian

## PREVIOUS PRODUCTIONS

Festival de Lanaudière; Symphony Silicon Valley;  
New York Philharmonic

[CONTACT Eric Denut](#)

**2+**  
cast and crew

**140**  
**mins**  
duration



# THE RED VIOLIN IN CONCERT

*'Whenever the music swells in this extravagant time-traveling costume drama tracing the 300-year life of a priceless hand-crafted violin, "The Red Violin" begins to assume the intense emotional colors of John Corigliano's ravishing score'*

The New York Times

## WATCH



# MUSIC + DANCE MUSIC + ART

## PROJECT

The Art of Being Human

## PROPOSAL

The Art of Being Human is an exploration of how it feels to be alive and to exist among others, in relationships that are perfectly expressed through the polyphony of Early Music – its dissonances and harmonies – and reflected in the movement of dancers' bodies, in a performance that offers profound insights into the very meaning of life.

## ARTISTS

The visual concept and sculptures are designed by Alexander Polzin and the choreography by Sommer Ulrickson. Music is performed by five players of Phantasm, directed by Laurence Dreyfus, alongside five dancers.

## REPERTOIRE

English consort music of the 16th and 17th centuries

## PERFORMANCES

The production was originally commissioned by Pierre Boulez Saal and will be premiered there in the 2021/2022 season.

## CONTACT

Eric Denut



# THE ART OF BEING HUMAN



*'Our musical repertoire seems at first to be dedicated to waves of endless beauty but there are cracks in this beauty. The dancers look through these cracks at the complex emotional reality beneath the soothing surface. They discover and react to the "dirt under the fingernails", the dissonance of human pain, suffering and transcendence, and draw the musicians in with them'*

Alexander Polzin

## WATCH



# MUSIC + DANCE MUSIC + ART

## PROJECT

Love in Fragments

## PROPOSAL

Love in Fragments illuminates eight varieties of love – such as banal, romantic, obsessive or narcissistic – with the spotlights of music, dance and sculpture, offering timeless works by Bach alongside new compositions by Jörg Widmann, inspired by Roland Barthes' classic book, A Lover's Discourse, as well as current neurological and sociological research.

## ARTISTS

A collaboration between sculptor Alexander Polzin, choreographer Sommer Ulrickson, cellist Alban Gerhardt and violinist Gergana Gergova

## MUSIC

Works for cello by Bach and Jörg Widmann

## TECHNICAL SPECIFICATIONS

Two dancers, two instrumentalists, five technical staff

## PREVIOUS PERFORMANCES

New York's 92nd Street Y (2019)

## CONTACT

Eric Denut

6  
cast and crew

75mins  
duration

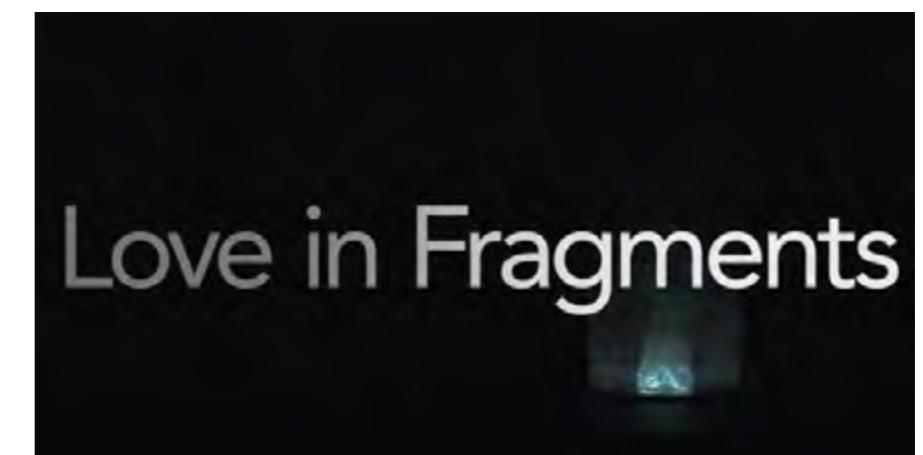


# LOVE IN FRAGMENTS

*'Along with the tremendous variety of influences, references, and layers of meaning that it's possible to glean from such presentations, it's also an opportunity to innovate on the administrative side'*

Hanna Arie-Gaifman,  
Director of 92nd Street Y, quoted in  
I Care if you Listen

## WATCH



# MUSIC + THEATRE MUSIC + ANIMATION

## PROJECT

The Cleveland Orchestra Opera Productions

## PROPOSAL

The Cleveland Orchestra brings its legendary orchestral reputation to the staging of exclusive multi-dimensional productions.

## BACKGROUND

Under the leadership of Music Director Franz Welser-Möst The Cleveland Orchestra has brought back staged operas to its Severance Hall home. These compelling modern productions use innovative technology, video projection and lighting design and offer a unique opportunity to present lyric repertoire in a non-operatic context.

## REPERTOIRE

Janáček's *The Cunning Little Vixen*

– directed by Yuval Sharon

Debussy's *Pelléas et Mélisande*

– directed by Yuval Sharon

Bartók's *The Miraculous Mandarin* and

*Bluebeard's Castle*

– directed and choreographed by

Yuri Possokhov in co-production with  
Chicago's Joffrey Ballet

Strauss's *Ariadne auf Naxos*

– directed by Frederic Wake-Walker

CONTACT Eric Denut

# THE CLEVELAND ORCHESTRA OPERA PRODUCTIONS



All photos: Roger Mastroianni, courtesy of The Cleveland Orchestra



*'While the human characters exist within an animated world, they also stand apart from it – at least before a moment of assimilation at the end that thrillingly captures the opera's vision of nature as a cycle of death, rebirth and constant transformation...'*

*'The animations were consistently responsive to the warmly propulsive music. They provide a consistently apt visual complement'*

The New York Times on Yuval Sharon's *The Cunning Little Vixen*

## WATCH



# MUSIC + THEATRE

## PROJECT

Chopin Without Piano

## PROPOSAL

Replacing the solo parts of Chopin's two piano concertos with monologue and offering a virtuoso physical performance, the charismatic actress Barbara Wysocka and director Michał Zadara have invented a new art form with which to explore the cultural and political tensions of the composer's times, drawing on their contemporary relevance in a thought-provoking theatrical experience.

## TECHNICAL SPECIFICATIONS

Includes video projections and a live orchestra

## ARTIST

Barbara Wysocka is one of Poland's leading actresses and directors

## REPERTOIRE

Chopin Piano Concertos No.1 and No.2

## PREVIOUS PERFORMANCES

CENTRALA, Warsaw; North America tour – Boston, Swarthmore, Philadelphia; Naxos recording

## CONTACT

Eric Denut

4+  
cast and crew

80  
mins  
duration

## WATCH



Natalia Kabanow

# CHOPIN WITHOUT PIANO

*'A remarkable actress in a blazing performance'*

Boston Globe

*'She did not sing pitched notes, but there is no denying that Wysocka's delivery was musical: It was matched with her athletic movement (including a leap onto the closed lid of a grand piano) in a way that can best be described as operatic. Some of her theatricality crossed the line into sensationalism, but the overall effect of the performance was highly stimulating, as Wysocka revealed a vivid sense of history and also a deep love for the music of Chopin'*

Broad Street Review

# MUSIC + THEATRE

# DOG/GOD

## PROJECT

### DOG/GOD

## PROPOSAL

In Dog/God, a series of short music-theatre pieces, Alwynne Pritchard switches between the roles of madman, shaman, alchemist, vocalist, diva and dog, using vocal and physical performance, text, video and photography to explore the profound themes of existence – for both humans and dogs.

## PREVIOUS PERFORMANCES

Bergen International Festival

## REPERTOIRE

Includes works by Vinko Globokar, Helmut Oehring, Gerhard Stäbler, François Sarhan, Øyvind Torvund, Trond Reinholdtsen, Gwyn Pritchard, Felix Kubin, Adam de la Cour, Hollie Harding and Justin Connolly

[CONTACT](#) Eric Denut



Thor Brødreskift

## WATCH



Thor Brødreskift

*'A bastion of individualism, an exponent of the brilliant statement... Pritchard is a volcano of physical expression, a majestic product of the interdisciplinary of the arts, which allows you to venture into strange worlds, sometimes grotesque, sometimes terrifying'*

Percorsi Musicali

*'The word inspiration doesn't mean much to me. I do what I do as a way of addressing, negotiating, discovering life. So I do it all the time. I don't feel the need for inspiration to make art. The problem, the beauty, the sadness and strangeness of being alive is enough in itself to drive me to create'*

Alwynne Pritchard

## PROJECT

Les Siècles

## PROPOSAL

Under the leadership of François-Xavier Roth, Les Siècles is one of the most radical and exciting orchestras in Europe, creating exhilarating, authentic interpretations of imaginative programmes that bring together music from Baroque to modern.

Performances blend both classical favourites and new music, and projects often involve collaborations with other art forms. The musicians are committed to working within their communities.

## ARTISTIC DIRECTOR

François-Xavier Roth

## MUSICIANS AND INSTRUMENTS

The orchestra owns a collection of instruments from different musical eras, and is able to match them to the period of music they're performing, creating exciting, authentic sound worlds.

## AWARDS

Edison Klassiek Prizes 2012; German Record Critics' Prize 2016; Gramophone Awards  
Orchestral Album of the Year 2018; Victoires de la Musique Classique Recording of the Year 2018

[CONTACT](#) Eric Denut

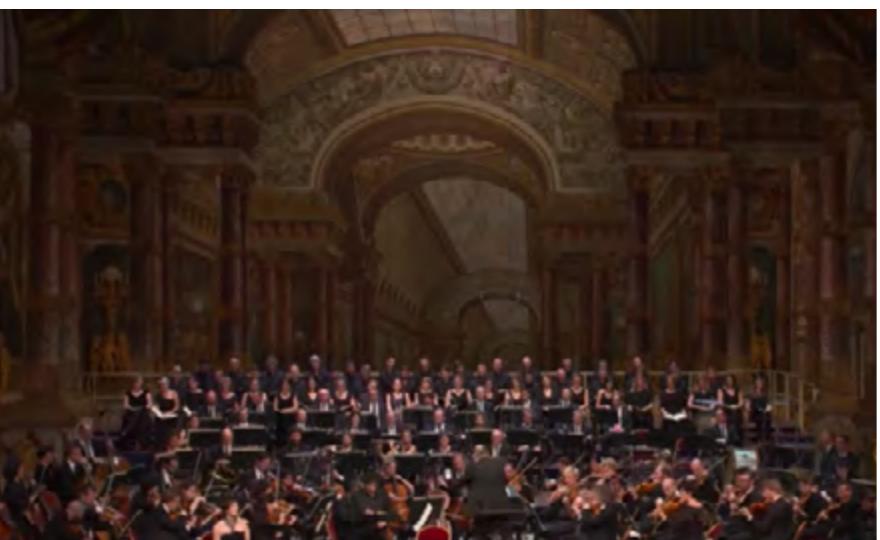
*'The success of this account is not just through the conductor's close study of the autograph manuscript. Roth seems to have an emotional hotline to Berlioz, alive to every twist and turn of the composer's fevered passions'*

Gramophone magazine

Holger Talinski



## WATCH



*'We spend a lot of time as musicians performing music which is already known by audiences; so how is it possible to propose a new perspective - for the listener to experience music they know already from different angles? I'm passionate about programming and it's what is at the heart of Les Siècles'*

François-Xavier Roth

# MUSIC

## PROJECT

Tokyo Metropolitan Symphony Orchestra

## PROPOSAL

Founded in honour of the 1964 Tokyo Olympic Games, Tokyo Metropolitan Symphony Orchestra has developed into one of Japan's foremost orchestras and serves as Music Ambassador of Tokyo, touring nationally and abroad. Following its successful European tour in 2015 with Music Director Kazushi Ono, the orchestra will reinstate its postponed European tour, originally timed with the 2020 Tokyo Olympic Games, in summer 2023.

Alan Gilbert serves as Principal Guest Conductor, Kazuhiro Koizumi as Honorary Conductor for Life and Eliahu Inbal as Conductor Laureate. In addition to its multi-venue subscription concerts, TMSO gives over 50 school concerts a year, among its wide range of outreach activities.

## MUSIC DIRECTOR

Kazushi Ono

## AWARDS

Kyoto Music Award and two Japanese Record Academy Awards

## CONTACT

Eric Denut

# TOKYO METROPOLITAN SYMPHONY ORCHESTRA

*'Ono, conducting from memory, brought to his interpretation all the refinement we'd heard in the French scores earlier in the program – transparency of texture, clarity of detail, subtle colors, a huge dynamic range... The woodwind section... is superbly balanced, with a homogeneous sound and faultless intonation. Violins soar gloriously. I look forward to hearing this band again'*

BachTrack

## WATCH



*'We must remember the undertakings of these historical giants, and how they overcame the most difficult periods through absolute resolve and will. We carry their testaments on our shoulders in order to spread their precious messages. This is surely the meaning to which we are born as artists'*

Kazushi Ono

# MUSIC

## PROJECT

Viola Commissioning Circle

## PROPOSAL

Lawrence Power set up the Viola Commissioning Circle with the initial aim of creating ten new viola concertos and the wider mission of expanding the repertoire for his instrument. Since the beginning of the Covid crisis he has also commissioned several short solo pieces, which he has filmed in empty venues and released through social media.

The VCC looks for co-commissioners such as orchestras, chamber ensembles, concert halls, festivals, broadcast and print media and funding bodies. At the same time, it underwrites the commission, ensuring that the whole process is continuous and successful.

## COMPOSITIONS

Works under discussion include by Lera Auerbach, Magnus Lindberg and Salvatore Sciarrinno. Recent premieres include pieces by Thomas Adès, Gerald Barry and Huw Watkins, and Lockdown Commissions by Esa-Pekka Salonen, Martyn Brabbins, Erkki-Sven Tüür, Cassandra Miller, William Marsey and Garth Knox.

## AWARDS

2020 Royal Philharmonic Society  
Instrumentalist Award

[CONTACT Tom Hull](#)

# VIOLA COMMISSIONING CIRCLE

*'Perhaps the most striking piece of work I experienced during the pandemic was this series of beautifully filmed and produced performances of new commissions for solo viola by Lawrence Power... The compositions are gorgeous and technically demanding, the interpretation masterful, and their urgency is captured on film'*

Financial Times

## WATCH



Balazs Borocz - Pilvax studios



*'The opportunity to work on a truly blank artistic canvas is inspiring and exciting. One is forced to react to the very building blocks of music in a pure way. My hope is that these works will enter the repertoire. I can't think of any greater accolade for a musician than to create a body of work for their instrument that will be there for future generations'*

Lawrence Power

# COMPLETE PROJECT LIST

## THE ART OF BEING HUMAN

Alexander Polzin, Sommer Ulrickson, Laurence Dreyfus

## CHOPIN WITHOUT PIANO

Barbara Wysocka, Michał Zadara, CENTRALA

## CINESTHETICS

Grégoire Pont

## THE CLEVELAND ORCHESTRA OPERA PRODUCTIONS

## DOG/GOD

Alwynne Pritchard

## LES SIÈCLES

François-Xavier Roth

## L'ENFANT ET LES SORTILEGES

## L'HEURE ESPAGNOLE

Grégoire Pont, James Bonas, Opéra de Lyon, L'Auditori de Barcelona

## LOVE IN FRAGMENTS

Alexander Polzin, Sommer Ulrickson, Alban Gerhardt, Gergana Gergova

## THE RED VIOLIN François Girard, John Corigliano

## SILENCE MEAL

Nina Backman

## TECTONICS FESTIVAL

Ilan Volkov

## TOKYO METROPOLITAN SYMPHONY ORCHESTRA

Kazushi Ono

## VIOLA COMMISSIONING CIRCLE

Lawrence Power

# maestroarts

Managing visionary artists and projects

