

Conductors

Eivind Aadland

Chief Conductor and Artistic Director,
Tasmanian Symphony Orchestra

Bassem Akiki

Chloé Dufresne

Artistic Director, Orchestre Ostinato

Richard Farnes

Mihhail Gerts

Miguel Harth-Bedoya

Music Director Laureate, Fort Worth Symphony Orchestra

Robert Houssart

Resident Conductor, Royal Danish Opera

George Jackson

Music Director, Amarillo Symphony

Kazushi Ono

Music Director, Brussels Philharmonic
Music Director, Tokyo Metropolitan Symphony Orchestra
Artistic Director, New National Theatre, Tokyo

Jamie Phillips

François-Xavier Roth

Gürzenich-Kapellmeister und Generalmusikdirektor der
Stadt Köln
Artistic Director, Les Siècles
Principal Guest Conductor, London Symphony Orchestra
Artistic Director, Atelier Lyrique de Tourcoing

Pablo Rus Broseta

Music Director, Jove Orquestra de la Generalitat Valenciana

Elena Schwarz

Conductor in Residence, Klangforum Wien

Jack Sheen

Co-Director of London Contemporary Music Festival
Co-Founder of the London Contemporary Music
Festival Orchestra

Benjamin Shwartz

Chief Conductor, Staatsorchester Rheinische
Philharmonie Koblenz

Philipp von Steinaecker

Artistic Director, Mahler Academy Bolzano

Matthew Straw

Assistant Conductor, Utah Symphony

Leslie Sukanandarajah

Music Director, Salzburger Landestheater

Ilan Volkov

Principal Guest Conductor, BBC Scottish
Symphony Orchestra
Creator and Artistic Director, Tectonics Festivals
Principal Guest Conductor, Brussels Philharmonic

Composers

Bassem Akiki

Jack Sheen

Lecturer

Alfred Brendel

Curator/Tenor/Conductor

Topi Lehtipuu

Artistic Partner, Kymi Sinfonietta

Instrumentalists

Piano

Till Fellner

Marc-André Hamelin

Paul Lewis

Joint Artistic Director, Midsummer Music Festival

Steven Osborne

Violin

Chloë Hanslip

Jonian Ilias Kadesha

Stefan Jackiw

Aleksey Semenenko

Elena Urioste

Cello

Adrian Brendel

Raphaëla Gromes

Ivan Karizna

Flute

Adam Walker

Trumpet

Aaron Azunda Akugbo

Percussion

DOMNIQ

Creative Director and Co-Founder of Combined Creatives

Chamber Music

Doric String Quartet

Dudok Quartet Amsterdam

Elias String Quartet

Trio Gaspard

Marmen Quartet

Maxwell Quartet

Orsino Ensemble

vision string quartet

Singers

Mezzo-Soprano

Clara Mouriz

Tenor

Allan Clayton

Directors

James Bonas
Irina Brook
Artist-in-Residence, Teatro Stabile del Veneto
Artist-in-Residence, Château d'Hardelot
Patrick Kinmonth
Ersan Mondtag
Laurent Pelly
Ralf Pleger
Ulrich Rasche
Christian R  th
Mariusz Treli nski
Artistic Director, Polish National Opera
Barbara Wysocka
Co-founder, CENTRALA

Designers

Jean-Jacques Delmotte (Costumes)
Barbara de Limburg
Patrick Kinmonth

Dramaturg and Librettist

Agathe M  linand

Choreographer

Fernando Melo

Animator

Gr  goire Pont

Visual Artist

Mat Collishaw
Ersan Mondtag
Alexander Polzin

Interdisciplinary Projects

The Art of Being Human
Alexander Polzin (visual artist – sculpture),
Sommer Ulrickson (choreographer),
Laurence Dreyfus (director, viol consort)

Chopin Without Piano
Barbara Wysocka (actor), Micha  Zadara
(director), CENTRALA (theatre company)

Cinesthetics
Gr  goire Pont (animator)

Dante's Inferno
Mat Collishaw (visual artist – film)

In Bed
Topi Lehtipuu (curator)

L'enfant et les sortil ges/L'heure espagnole
Gr  goire Pont (animator), James Bonas (director)

A New Dawn
DOMNIQ (percussion), Redo (street dancer)

Over Seas
Eivind Aadland (conductor), Elina Brotherus
(visual artist – film)

Peer Gynt
Eivind Aadland, (conductor), Alexander
Polzin (visual artist – film)

Sky Burial
Mat Collishaw (visual artist – film)

Tectonics Festival
Ilan Volkov (conductor)

Touring

B'Rock Orchestra
Brussels Philharmonic
Christina Pluhar – L'Arpeggiata
English Chamber Orchestra
Helsinki Philharmonic Orchestra
Hong Kong Sinfonietta
Les Si cles
Sinfonia Varsovia
SWR Sinfonieorchester
Tokyo Metropolitan Symphony Orchestra