

Conductors

Eivind Aadland

Chief Conductor and Artistic Director, Tasmanian
Symphony Orchestra

Bassem Akiki

Chloé Dufresne

Artistic Director, Orchestre Ostinato

Richard Farnes

Miguel Harth-Bedoya

Music Director Laureate, Fort Worth Symphony Orchestra

Robert Houssart

Resident Conductor, Royal Danish Opera

George Jackson

Music Director, Amarillo Symphony

Kazushi Ono

Music Director, Brussels Philharmonic

Music Director, Tokyo Metropolitan Symphony Orchestra

Artistic Director, New National Theatre, Tokyo

Jamie Phillips

François-Xavier Roth

Gürzenich-Kapellmeister und Generalmusikdirektor der Stadt Köln

Artistic Director, Les Siècles

Principal Guest Conductor, London Symphony Orchestra

Artistic Director, Atelier Lyrique de Tourcoing

Pablo Rus Broseta

Music Director, Jove Orquestra de la Generalitat Valenciana

Elena Schwarz

Jack Sheen

Co-Director of London Contemporary Music Festival

Co-Founder of the London Contemporary Music Festival Orchestra

Benjamin Shwartz

Chief Conductor, Staatsorchester Rheinische

Philharmonie Koblenz

Philipp von Steinaecker

Artistic Director, Mahler Academy Bolzano

Matthew Straw

Assistant Conductor, Utah Symphony

Leslie Sukanandarajah

Music Director, Salzburger Landestheater

Ilan Volkov

Principal Guest Conductor, BBC Scottish Symphony Orchestra

Creator and Artistic Director, Tectonics Festivals

Principal Guest Conductor, Brussels Philharmonic

Composers

Bassem Akiki

Jack Sheen

Lecturer

Alfred Brendel

Curator/Tenor/Conductor

Topi Lehtipuu

Artistic Partner, Kymi Sinfonietta

Instrumentalists

Piano

Till Fellner

Marc-André Hamelin

Paul Lewis

Joint Artistic Director, Midsummer Music Festival

Steven Osborne

Violin

Chloë Hanslip

Jonian Ilias Kadesha

Stefan Jackiw

Aleksey Semenenko

Elena Urioste

Cello

Adrian Brendel

Raphaëla Gromes

Ivan Karizna

Flute

Adam Walker

Trumpet

Aaron Azunda Akugbo

Percussion

DOMNIQ

Creative Director and Co-Founder of Combined Creatives

Chamber Music

Doric String Quartet

Dudok Quartet Amsterdam

Elias String Quartet

Trio Gaspard

Marmen Quartet

Maxwell Quartet

Orsino Ensemble

vision string quartet

Singers

Mezzo-Soprano

Clara Mouriz

Tenor

Allan Clayton

Directors

James Bonas

Irina Brook

Artist-in-Residence, Teatro Stabile del Veneto

Artist-in-Residence, Château d'Hardelot

Patrick Kinmonth

Ersan Mondtag

Laurent Pelly

Ralf Pleger

Ulrich Rasche

Christian R ath

Mariusz Treliński

Artistic Director, Polish National Opera

Barbara Wysocka

Co-founder, CENTRALA

Designers

Jean-Jacques Delmotte (Costumes)

Barbara de Limburg

Patrick Kinmonth

Dramaturg and Librettist

Agathe M elinand

Choreographer

Fernando Melo

Animator

Gr egoire Pont

Visual Artist

Mat Collishaw

Alexander Polzin

Interdisciplinary Projects

The Art of Being Human

Alexander Polzin, Sommer Ulrickson, Laurence Dreyfus

Chopin Without Piano

Barbara Wysocka, Michał Zadara, CENTRALA

Cinesthetics

Gr egoire Pont

The Cleveland Orchestra Opera Productions

L'enfant et les sortil eges/L'heure espagnole

Gr egoire Pont, James Bonas

Op era de Lyon, L'Auditori de Barcelona

Love in Fragments

Alexander Polzin, Sommer Ulrickson,

Alban Gerhardt, Gergana Gergova

A New Dawn

DOMNIQ & Redo

Sky Burial

Mat Collishaw

Tectonics Festival

Ilan Volkov

Orchestral Touring

Les Si cles

Tokyo Metropolitan Symphony Orchestra

Brussels Philharmonic

SWR Symphonieorchester