

## ARTIST

### **Conductors**

Eivind Aadland

Chief Conductor and Artistic Director,  
Tasmanian Symphony Orchestra

Bassem Akiki

Music Director, Opera Wroclawska

Richard Farnes

George Jackson

Music Director, Amarillo Symphony

Kazushi Ono

Music Director, Brussels Philharmonic  
Music Director, Tokyo Metropolitan Symphony Orchestra  
Artistic Director, New National Theatre Tokyo

François-Xavier Roth

Gürzenich-Kapellmeister und Generalmusikdirektor der Stadt Köln  
Artistic Director, Les Siècles  
Principal Guest Conductor, London Symphony Orchestra  
Artistic Director, Atelier Lyrique de Tourcoing

Jack Sheen

Benjamin Schwartz

Chief Conductor, Staatsorchester Rheinische Philharmonie Koblenz

Philipp von Steinaecker

Artistic Director, Mahler Academy Bolzano

Ilan Volkov

Principal Guest Conductor, BBC Scottish Symphony Orchestra  
Creator and Artistic Director, Tectonics Festivals  
Principal Guest Conductor, Brussels Philharmonic

### **Composer**

Bassem Akiki

Jack Sheen

### **Lecturer**

Alfred Brendel

### **Curator/Tenor/Conductor**

Topi Lehtipuu

### **Instrumentalists**

*Piano*

Till Fellner

Marc-André Hamelin

Pavel Kolesnikov

Paul Lewis

Joint Artistic Director, Midsummer Music Festival

*Violin*

Aleksey Semenenko

Elena Urioste

*Cello*

Adrian Brendel

*Percussion*

Dominique Vleeshouwers

Creative Director and Co-Founder of Combined Creatives

### **Ensemble**

Elias String Quartet

### **Singers**

*Mezzo-Soprano*

Clara Mouriz

*Tenor*

Allan Clayton

### **Touring**

Les Siècles

Tokyo Metropolitan Symphony Orchestra

Brussels Philharmonic

## CREATIVES

### **Directors**

James Bonas

Irina Brook

Artist-in-Residence,  
Teatro Stabile del Veneto

Patrick Kinmonth

Sjaron Minailo

Artist-Curator, Opera Forward Festival  
Course Leader, Re:master Opera,  
Sandberg Instituut

Ersan Mondtag

Laurent Pelly

Ralf Pleger

Christian R ath

Johan Simons

Artistic Director, Bochum Schauspielhaus

Mariusz Treliński

Artistic Director, Polish National Opera

Barbara Wysocka

Co-founder, CENTRALA

### **Designers**

Jean-Jacques Delmotte (Costumes)

Barbara de Limburg

Patrick Kinmonth

### **Dramaturg and Librettist**

Agathe M elinand

### **Choreographer**

Fernando Melo

### **Animator**

Gr egoire Pont

### **Visual Artist**

Mat Collishaw

Alexander Polzin

## INTERDISCIPLINARY PROJECTS

The Art of Being Human <sup>1,3</sup>

Alexander Polzin, Sommer Ulrickson,  
Laurence Dreyfus

Chopin Without Piano <sup>5</sup>

Barbara Wysocka, Michał Zadara, CENTRALA

Cinesthetics <sup>2</sup>

Gr egoire Pont

The Cleveland Orchestra Opera Productions <sup>2,5</sup>

L'enfant et les sortil ges/L'heure espagnole <sup>2,5</sup>

Gr egoire Pont, James Bonas  
Op era de Lyon, L'Auditori de Barcelona

Love in Fragments <sup>1,3</sup>

Alexander Polzin, Sommer Ulrickson,  
Alban Gerhardt, Gergana Gergova

A New Dawn <sup>1,3</sup>

Dominique & Redo

The Red Violin <sup>4</sup>

Fran ois Girard, John Corigliano

Sky Burial <sup>3,4</sup>

Mat Collishaw

Tectonics Festival <sup>3</sup>

Ilan Volkov

*1 dance*

*2 music and animation*

*3 music and art*

*4 music and film*

*5 music and theatre*