

## Conductors

Eivind Aadland

Chief Conductor and Artistic Director,  
Tasmanian Symphony Orchestra

Bassem Akiki

Chloé Dufresne

Artistic Director, Orchestre Ostinato  
Associate Artist, Orchestre National de Bretagne

Richard Farnes

Mihhail Gerts

Artistic Director, TubIN Festival

Miguel Harth-Bedoya

Music Director Laureate, Fort Worth Symphony Orchestra

Robert Houssart

Resident Conductor, Royal Danish Opera

George Jackson

Music Director, Amarillo Symphony

Kazushi Ono

Music Director, Brussels Philharmonic  
Music Director, Tokyo Metropolitan Symphony Orchestra  
Artistic Director, New National Theatre, Tokyo

Jamie Phillips

François-Xavier Roth

Principal Guest Conductor, London Symphony Orchestra

Pablo Rus Broseta

Music Director, Jove Orquestra de la Generalitat Valenciana

Elena Schwarz

Conductor in Residence, Klangforum Wien

Jack Sheen

Co-Director of London Contemporary Music Festival  
Co-Founder of the London Contemporary Music  
Festival Orchestra

Philipp von Steinaecker

Artistic Director, Mahler Academy Bolzano

Matthew Straw

Assistant Conductor, Utah Symphony

Leslie Sukanandarajah

Music Director, Salzburger Landestheater

Ilan Volkov

Principal Guest Conductor, BBC Scottish  
Symphony Orchestra  
Creator and Artistic Director, Tectonics Festivals  
Principal Guest Conductor, Brussels Philharmonic

## Composers

Bassem Akiki

Jack Sheen

## Lecturer

Alfred Brendel

## Instrumentalists

*Piano*

Till Fellner

Marc-André Hamelin

Paul Lewis

Joint Artistic Director, Midsummer Music Festival

Steven Osborne

*Violin*

Chloë Hanslip

Jonian Ilias Kadesha

Stefan Jackiw

Aleksey Semenenko

Elena Urioste

*Cello*

Adrian Brendel

Raphaëla Gromes

Ivan Karizna

*Flute*

Adam Walker

*Trumpet*

Aaron Azunda Akugbo

*Percussion*

DOMNIQ

Creative Director and Co-Founder of Combined Creatives

## Chamber Music

Doric String Quartet

Dudok Quartet Amsterdam

Elias String Quartet

Trio Gaspard

Marmen Quartet

Maxwell Quartet

Orsino Ensemble

vision string quartet

## Singers

*Mezzo-Soprano*

Clara Mouriz

*Tenor*

Allan Clayton

## Directors

James Bonas  
Irina Brook  
Artist-in-Residence, Teatro Stabile del Veneto  
Artist-in-Residence, Château d'Hardelot  
Patrick Kinmonth  
Ersan Mondtag  
Laurent Pelly  
Ralf Pleger  
Ulrich Rasche  
Christian R ath  
Mariusz Treliński  
Artistic Director, Polish National Opera  
Barbara Wysocka  
Co-founder, CENTRALA

## Designers

Jean-Jacques Delmotte (Costumes)  
Barbara de Limburg  
Patrick Kinmonth

## Dramaturg and Librettist

Agathe M elinand

## Choreographer

Fernando Melo

## Animator

Gr egoire Pont

## Visual Artist

Mat Collishaw  
Ersan Mondtag  
Alexander Polzin

## Interdisciplinary Projects

The Art of Being Human  
Alexander Polzin (visual artist – sculpture),  
Sommer Ulrickson (choreographer),  
Laurence Dreyfus (director, viol consort)

Chopin Without Piano  
Barbara Wysocka (actor), Michał Zadara  
(director), CENTRALA (theatre company)

Cinesthetics  
Gr egoire Pont (animator)

Dante's Inferno  
Mat Collishaw (visual artist – film)

In Bed  
Topi Lehtipuu (curator)

L'enfant et les sortil ges/L'heure espagnole  
Gr egoire Pont (animator), James Bonas (director)

A New Dawn  
DOMNIQ (percussion), Redo (street dancer)

Over Seas  
Eivind Aadland (conductor), Elina Brotherus  
(visual artist – film)

Peer Gynt  
Eivind Aadland, (conductor), Alexander  
Polzin (visual artist – film)

Sky Burial  
Mat Collishaw (visual artist – film)

Tectonics Festival  
Ilan Volkov (conductor)

## Touring

B'Rock Orchestra  
Brussels Philharmonic  
Christina Pluhar – L'Arpeggiata  
English Chamber Orchestra  
Helsinki Philharmonic Orchestra  
Hong Kong Sinfonietta  
Les Si cles  
Sinfonia Varsovia  
SWR Sinfonieorchester  
Tokyo Metropolitan Symphony Orchestra