

## ARTISTS

### *Conductors*

Eivind Aadland

Chief Conductor and Artistic Director,  
Tasmanian Symphony Orchestra

Bassem Akiki

Music Director, Opera Wroclawska

Tecwyn Evans

Richard Farnes

George Jackson

William Lacey

Kazushi Ono

Music Director, Orquestra Simfònica de Barcelona i Nacional de  
Catalunya

Music Director, Tokyo Metropolitan Symphony Orchestra Artistic  
Director, New National Theatre Tokyo

François-Xavier Roth

Gürzenich-Kapellmeister und Generalmusikdirektor der Stadt Köln Artistic  
Director, Les Siècles

Principal Guest Conductor, London Symphony Orchestra Artiste Associé,  
Philharmonie de Paris

Artistic Director, l'Atelier Lyrique de Tourcoing

Benjamin Shwartz

Philipp von Steinaecker

Principal Guest Conductor, Slovenska Filharmonija Artistic

Director, Grand Hôtel Orchestra Toblach Artistic

Director, Mahler Academy Bolzano

Ilan Volkov

Principal Guest Conductor, BBC Scottish Symphony Orchestra Creator and  
Artistic Director, Tectonics Festivals

### *Composer*

Bassem Akiki

### *Lecturer*

Alfred Brendel

### *Instrumentalists*

*Piano*

Till Fellner

Marc-André Hamelin

Pavel Kolesnikov

Paul Lewis

Joint Artistic Director, Midsummer Music Festival

*Violin*

Aleksey Semenenko

Elena Urioste

*Viola*

Lawrence Power

West Wycombe Chamber Music Festival

International Professor of Viola, Zurich Hochschule der Künste

*Cello*

Adrian Brendel

### *Ensemble*

Elias String Quartet

### *Singers*

*Mezzo-Soprano*

Clara Mouriz

*Tenor*

Allan Clayton

Topi Lehtipuu

### *Touring*

Les Siècles

Tokyo Metropolitan Symphony Orchestra Grand Hôtel  
Orchestra Toblach

## CREATIVES

### ***Directors***

James Bonas  
Irina Brook  
Artist-in-Residence, Teatro Stabile del Veneto  
Christophe Coppens  
Patrick Kinmonth  
Sjaron Minailo  
Artist-Curator, Opera Forward Festival  
Laurent Pelly  
Ralf Pleger  
Christian R ath  
Johan Simons  
Artistic Director, Bochum Schauspielhaus  
Mariusz Treliński  
Artistic Director, Polish National Opera  
Sommer Ulrickson/Alexander Polzin  
Barbara Wysocka  
Co-founder, CENTRALA

### ***Designers***

Jean-Jacques Delmotte (Costumes)  
Barbara de Limburg  
Alexander Polzin

### ***Dramaturg and Librettist***

Agathe M elinand

### ***Choreographers/Movement***

Fernando Melo  
Sommer Ulrickson

### ***Animator***

Gr egoire Pont

## INTERDISCIPLINARY PROJECTS

The Art of Being Human <sup>1,3</sup>  
Alexander Polzin, Sommer Ulrickson, Laurence Dreyfus

Chopin Without Piano <sup>5</sup>  
Barbara Wysocka, Michal Zadara, CENTRALA

Cinesthetics <sup>2</sup>  
Gr egoire Pont

The Cleveland Orchestra Opera Productions <sup>2,5</sup>

DOG/GOD <sup>5</sup>  
Alwynne Pritchard

The Guided Tour of the Exhibition: for  
Soprano and Handbag <sup>3</sup>  
Joanna Dudley, William Kentridge

L'enfant et les sortil ges/L'heure espagnole <sup>2,5</sup>  
Gr egoire Pont, James Bonas  
Op era de Lyon, L'Auditori de Barcelona

Love in Fragments <sup>1,3</sup>  
Alexander Polzin, Sommer Ulrickson, Alban  
Gerhardt, Gergana Gergova

Paper Music <sup>2,3,4</sup>  
Joanna Dudley, William Kentridge, Philip Miller

The Red Violin <sup>4</sup>  
Fran ois Girard, John Corigliano

Silence Meal <sup>3</sup>  
Nina Backman

Tectonics Festival <sup>3</sup>  
Ilan Volkov

1 dance

2 music and animation

3 music and art

4 music and film

5 music and theatre