

## Patrick Kinmonth

### Director, Designer

Kinmonth left Oxford University with a first class degree in English Literature in 1979. Starting as Arts Editor at Vogue he broadened his scope as an artist to embrace painting, architectural and interior design, opera direction, stage and costume design, fashion curation and critical writing and is recognised as a leading international designer of opera, ballet, art and fashion exhibitions. Highlights include VOGUE100 at The National Portrait Gallery London (2016), HOUSE STYLE at Chatsworth (2017), and Valentino's retrospectives at the Ara Pacis in Rome, at the Louvre in Paris and at Somerset House in London (2007-2013). He has collaborated on frequent design, exhibition, film and fashion projects for Missoni, Fendi, Gucci, Hermes and many others, as well as the restoration of the Wrightsman Galleries at the Metropolitan Museum New York where he also designed the exhibitions *Dangerous Liaisons* (2013) and *Anglomania* for the Costume Institute (2006). This year he designed and curated *India in Fashion*, a ground-breaking exhibition which opened the Nita Mukesh Ambani Cultural Centre in Mumbai.

In 2008 Kinmonth made his opera-directing debut, a lauded staging of *Madama Butterfly* for Cologne Opera. Since then he has directed and designed numerous productions including *Samson et Dalila* at Deutsche Oper Berlin, *Don Giovanni* and *Rigoletto* at Theater Augsburg, *Die Gezeichneten*, voted Best Opera Production of the season at Cologne Opera, *Daphne* at Toulouse, *Solaris* at Cologne Opera, Gassmann's *L'Opera Seria* at La Monnaie, Brussels and *La Clemenza di Tito* at Badisches Staatstheater Karlsruhe, *The Seven Deadly Sins* at The Royal Danish Opera 2022, amongst many others, including his *Tannhäuser* which opened the 2017-18 season at Cologne Opera where he returned in the 2019-20 season for *Tristan und Isolde*. His recent work includes productions in Teatro alla Scala, Milan, Opernhaus Zürich, Staatsoper Hamburg, American Ballet Theatre New York, Lyric Opera of Chicago, San Francisco Opera, Houston Ballet and Teatro de la Maestranza, Seville.

A prolific designer for dance, Kinmonth's creations with Cathy Marston include *Jane Eyre* for Northern Ballet (2017), *Snowblind* (2018), shortly to be revived in a new version in Hamburg, *Mrs. Robinson* in San Francisco (2022), and *Summer and Smoke* in Houston (2023).

Other productions include *Seven Deadly Sins* with Pontus Lidburg in 2022 at the Montpellier Danse festival, *Sleeping Beauty* for Greek National Ballet in 2018, *Les Noces* for Ballet de Opéra Nationale de Paris, *Raymonda* for Royal Swedish Opera, *A Guest House* with Fernando Melo and *Don Quixote* with Aaron S. Watkin for Semperoper Ballet.

Described repeatedly as "a true renaissance man", and frequently honoured as an outstanding international artist, he was voted World Innovator in Design by The Wall Street Journal 2012. Kinmonth recently became International Editor-at-Large for the World of Interiors and writes frequently about art and design for publications worldwide.