

Pablo Rus Broseta

Conductor

'His baton technique was crisp and clear, and his gestures alternated beautifully between the expressive and the lively... He showed great versatility in his style, ranging from graceful, sweeping gestures in the first dance to elegant delicacy and lively, spirited movements later in the work, always in command and in control yet sensitive to the subtle balance of these winning, sentimental works'

Bachtrack

Conductor Pablo Rus Broseta is distinguished by his dynamic programming and thoughtful interpretations. He has developed an extensive repertoire, ranging from Rameau to John Adams, giving special attention to the great symphonic repertoire and new music. Having previously served as Assistant and then Associate Conductor of Seattle Symphony Orchestra, he is currently Music Director of Jove Orquestra de la Generalitat Valenciana and Grup Mixtour, a chamber orchestra he formed in 2011 to champion eclectic and diverse programmes.

In recent seasons he has made his debuts with Bilbao Orkestra Sinfonikoa and Orquestra Nacional de España, and return visits to Seattle Symphony, Barcelona Symphony Orchestra, Basel Sinfonietta and WDR Symphony Orchestra Cologne. Since leading a joint performance of the SWR Symphonieorchester and Ensemble Modern at the Musica Festival in Strasbourg in 2014, he has maintained a close collaboration with both groups.

As a tireless advocate of new music, he has worked closely with composers such as Wolfgang Rihm, Johannes Maria Staud, Thomas Adès, Philippe Manoury, Magnus Lindberg, Francisco Coll and Luca Francesconi. He has also appeared at new music festivals such as Klangspuren Schwaz, Ensembles Festival Valencia and Frankfurt's Cresc..., as well as the multidisciplinary Transart Festival Bolzano.

During his time with the Seattle Symphony Orchestra (2015 to 2019), Rus Broseta led a wide variety of concerts, including Beethoven's Ninth Symphony, concerto collaborations with Itzhak Perlman, Yo-Yo Ma, Joshua Bell and Beatrice Rana, and the album The Unchanging Sea, a collaboration between composer Michael Gordon and film maker Bill Morrison.