

Mat Collishaw

Visual Artist

Mat Collishaw came to public attention in the 1980's as part of the Young British Artists circle, alongside artists such as Damian Hirst and Tracy Emin, revolutionising the art world. He has since gone on to international acclaim with work that covers a wide variety of subject matters and media.

His works have been exhibited in collections around the world including Tate, Somerset House, Birmingham Museum and Art Gallery, Galleria Borghese, Rome, Bass Museum of Art, Florida, Galleria d'Arte Moderna, Bologna, Italy; Musee d'Art Moderne de la Ville, Paris and Brooklyn Museum, New York.

His most recent exhibitions include The Adoration of the Mystic Lamb, St Nicholas' Church, Ghent, Belgium (2020-2021); Mat Collishaw, Djanogly Gallery, Lakeside Arts, Nottingham, UK (2020-2021) and The End of Innocence, Fundacio Sorigue, Lleida (2019-2020).