

## Mat Collishaw

### Visual Artist

Mat Collishaw came to public attention in the 1980s as part of the Young British Artists circle, alongside artists such as Damian Hirst and Tracy Emin, revolutionising the art world. He has since gone on to international acclaim with work that covers a wide variety of subject matters and media.

His works have been exhibited in collections around the world including Tate, Somerset House, Birmingham Museum and Art Gallery, Galleria Borghese, Rome, Bass Museum of Art, Florida, Galeria d'Arte Moderna, Bologna, Musee d'Art Moderne de la Ville, Paris, and Brooklyn Museum, New York.

His most recent exhibitions include *The Adoration of the Mystic Lamb*, St Nicholas' Church, Ghent, Belgium (2020–21); Mat Collishaw, Djanogly Gallery, Lakeside Arts, Nottingham, UK (2020–21); *The End of Innocence*, Fundacio Sorigue, Lleida (2019–20); and *All Things Fall* at The Bomb Factory Foundation Marylebone, London (2023).

Collishaw recently turned his attention to working with classical music with *Sky Burial*, a powerful meditation on man's relationships with both death and nature, accompanied by a live performance of Fauré's Requiem. The piece has been performed around the world, in Paris, Baden-Baden, Antwerp, Rouen, Kristiansand, Moscow and Hobart, and will be staged at London's Barbican Centre in November.

This season he exhibits at Borusan Contemporary, Istanbul, and debuts *Petrichor* at the Shirley Sherwood Gallery of Botanical Art at Kew Gardens, which includes a gallery premiere of *Heterosis*, *The Centrifugal Soul* and *Albion*.