

Jean-Jacques Delmotte

Costume Designer

After studying architecture at the Beaux-Arts in Paris and fashion at La Chambre Syndicale de la Couture Parisienne, Jean-Jacques Delmotte began his career designing costumes for theatre and contemporary dance companies in France.

In 2000 he worked with director Laurent Pelly for the first time, marking the beginning of a close collaboration on nearly all of his creations. Projects in 21-22 include *A Midsummer Night's Dream* in Lille, *Così fan tutte* at the Théâtre des Champs Elysées and a Poulenc double bill for the Glyndebourne Festival. Other current work includes *La Cenerentola* (Amsterdam, Geneva, Valencia and Los Angeles), *Falstaff* (La Monnaie, Opéra national de Bordeaux, Nikiikai Opera Foundation Tokyo), *Viva la Mamma!* at Teatro Real, Madrid, *Il nozze di Figaro* (Santa Fe Opera) and theatre piece *Harvey* by Mary Chase premiering in Lyon in autumn 2021

Other titles together include *Candide* and *La traviata* (Santa Fe Opera), *Le Roi Carotte* (Opéra de Lyon and Opéra de Lille), *Viva La Mamma!* (Opéra de Lyon and Grand Théâtre de Genève), and *Il barbiere di Siviglia* at the Théâtre des Champs Elysées Paris, Edinburgh International Festival, Opéra de Marseille, Grand Théâtre de Luxembourg, Stadttheater Klagenfurt and Opéra de Tours. Also *La Belle Hélène* at the Théâtre du Chatelet (and at Santa Fe and English National operas), *Manon* at the Royal Opera House London, Metropolitan Opera New York and Teatro alla Scala Milan, *Cendrillon* at the Santa Fe Opera, Royal Opera House London, La Monnaie/de Munt, L'opéra de Lille, Metropolitan Opera New York, Chicago Lyric Opera and Teatro del Liceu Barcelona, *Don Quichotte* and *Le Coq d'Or* at La Monnaie/de Munt Brussels, *L'enfant et les sortilèges* at the Glyndebourne Festival, Teatro alla Scala and Matsumoto Japan, *Threepenny Opera* at the Comédie Française, *Love for Three Oranges* and *L'étoile* at Dutch National Opera Amsterdam, *I Puritani* at L'opéra national de Paris.

Jean-Jacques also enjoys collaborations with other directors. Current projects include costumes for *I Capuleti ei Montecchi* (director Yves Lenoir) at Stadttheater Biel in autumn 2021. Other creations with Lenoir include *Giovanna d'Arco* (Stadttheater Biel/Opéra de Tours) and *Jenůfa* in Dijon in 2018. Work with other directors includes *Benvenuto Cellini* and *Die Zauberflöte* at the Staatstheater Nürnberg and Opéra national de Bordeaux and *Les Indes Galantes* at Théâtre du Capitole Toulouse with Laura Scozzi, *Idomeneo* at L'opéra national du Rhin with Christoph Gayral and *Misanthrope* at Las Cigale, Paris.

Jean-Jacques is also an artist, whose works are regularly exhibited – jjidelpaintings.com.