

Ersan Mondtag

Director, Designer

Completely crude, truly ingenious, and absolutely cutting edge

rbb24, Antikrist, Deutsche Oper Berlin

Director Ersan Mondtag has one of the most distinctive theatrical visions of recent generations, which he brings to life through stunning stage and costume designs. In recent years he has successfully transferred these artistic sensibilities to opera, breaking new ground in the possibilities of the form and winning critical acclaim.

Mondtag was born in Berlin and having dropped out of performing arts college, co-founded the KAPITÄL ZWEI KOLEKTIF in Munich, with whom he experimented with multidisciplinary forms, developing durational performances and installations such as *Konkordia*, a nine-day performance for Pinakothek der Moderne, with Olga Bach.

By the age of 30 Mondtag was winning awards in all three creative areas: in 2016 he won Theater Heute's Young Director of the Year; and in 2017 they named him Costume Designer of the Year and Deutsche Bühne selected him as Set Designer of the Year. He has won many other awards.

He has been invited to the prestigious Berlin Theatertreffen festival three times in only four years: with *Das Internat* in 2019, for which he also designed sets and costumes, winning the festival's 3sat-Award; *Die Vernichtung* in 2017, with regular collaborator Olga Bach; and *Tyrannis* in 2016.

Mondtag made his opera debut in 2020 with Schreker's *Der Schmied von Gent* for Opera Vlaanderen in Antwerp and Ghent, a co-production with Nationaltheater Mannheim. The following season he returned to Opera Vlaanderen to direct *Der Silbersee*, in a co-production with Opéra national de Lorraine.

His new production of Langgaard's *Antikrist* opened at Deutsche Oper Berlin in January 2022 and returns there in February 2023. Other highlights in 2022 have included new productions of *Der Freischütz* for Staatstheater Kassel and *Der Vampyr* for Staatsoper Hannover.