

Elena Urioste

Violin

“In sunburst yellow, Elena Urioste made a thoroughly engaging case for the Coleridge-Taylor concerto, her airy, silvery tone and fine filigree detail well matched to its melodic invention and elegant reveries.”

Boyd Tonkin, The Arts Desk

Elena Urioste is a musician, yogi, writer, and entrepreneur. As a violinist, Elena has given acclaimed performances as soloist with major orchestras throughout the world, including the Philadelphia, Cleveland, and Minnesota Orchestras; the New York and Los Angeles Philharmonics; the Chicago, Boston, Dallas, San Francisco, San Diego, National, Atlanta, Baltimore, and Detroit Symphony Orchestras, among many others in the United States; the London Philharmonic, Hallé, Philharmonia, CBSO, Orchestra of Opera North, and Royal Liverpool Philharmonic Orchestras; the BBC Symphony, Philharmonic, Scottish Symphony Orchestra, and National Orchestra of Wales; as well as the Chineke! Orchestra, Malaysian Philharmonic, Orchestre National de Lille, and Hungary’s Orchestra Dohnányi Budafok and MAV Orchestras. She has performed as a featured soloist in Carnegie Hall’s Stern Auditorium, the Concertgebouw, and the BBC Proms at the Royal Albert Hall; and has given recitals at the Wigmore Hall, Carnegie Hall’s Weill Recital Hall, Kennedy Center, Konzerthaus Berlin, Sage Gateshead, Bayerischer Rundfunk Munich, and Mondavi Center. Elena is a former BBC New Generation Artist (2012-14) and has been featured on the covers of Strings, Symphony, and BBC Music magazines.

An avid chamber musician, Elena is the founder and Artistic Director of Chamber Music by the Sea, an annual festival on Maryland’s Eastern Shore. She has been a featured artist at the Marlboro, Ravinia, and La Jolla Music Festivals, as well as the Aldeburgh and Cheltenham Music Festivals, Open Chamber Music at Prussia Cove, and the Verbier Festival’s winter residency at Schloss Elmau. She is the co-director of the Kaleidoscope Chamber Collective, appointed Associate Ensemble at Wigmore Hall in 2020.

Elena is a graduate of the Curtis Institute of Music and The Juilliard School. She is the co-founder of Intermission, a program that combines music, movement, and mindfulness, and received her RYT-200 hour yoga teaching certification from the Kripalu Center in June 2019. The outstanding instruments being used by Elena are an Alessandro Gagliano violin, Naples c. 1706, and a Nicolas Kittel bow, both on generous extended loan from the private collection of Dr. Charles E. King through the Stradivari Society of Chicago.

www.elenaurioste.com

Discography: Grieg sonatas and songs with Tom Poster (Orchid Classics) Estrellita, miniatures for violin and piano with Tom Poster (BIS) Samuel Barber Violin Concerto plus works by Beach, Smyth and Gershwin (BBC Music Magazine) Echoes, works by Strauss, Brown, Ravel, Beach with Michael Brown (BIS)

Festivals: Marlboro, Ravinia, La Jolla, Bridgehampton, Moab, Sarasota, Prussia Cove, Cheltenham, Sion-Valais, Verbier.

Conductors: Sir Mark Elder, Yannick Nézet-Séguin, Vasily Petrenko, Christoph Eschenbach, Robert Spano, Karina Canellakis and Gábor Takács-Nagy.

Venues: Carnegie Hall's Stern Auditorium and Weill Recital Hall, Wigmore Hall, Kennedy Center, Konzerthaus Berlin, Sage Gateshead and Bayerischer Rundfunk Munich. Education: Curtis Institute of Music, Juilliard School.

Notable teachers and mentors include Joseph Silverstein, David Cerone, Ida Kavafian, Pamela Frank, Claude Frank, Rafael Druian and Ferenc Rados.