

## Dominique Vleeshouwers

### Percussionist

*“Dominique Vleeshouwers is a musical powerhouse and has earned a reputation for performances that are electrifyingly exciting and deeply thought-provoking”* Interlude (2022)

Dominique Vleeshouwers is a virtuoso Dutch percussionist who combines solo performances with innovative projects and collaborators, including dancers, artists, and writers, moving easily between classical, world and new music.

As a soloist, he has performed with several ensembles, including the Royal Concertgebouw Orchestra, Tokyo Sinfonietta, Asko | | Schönberg ensemble, Netherlands Chamber and Philharmonic Orchestras and Nizhny Novgorod Philharmonic Orchestra. Chamber music collaborations include concerts with the Pavel Haas Quartet, Moscow Contemporary Music Ensemble, and the Netherlands Wind Ensemble. This season he performs at several festivals, including the Schiermonnikoog, Floriade and Tromp Festival.

In 2014, Dominique co-founded the production company Combined Creatives to support his vision of interdisciplinary arts and facilitate such initiatives. Highlights of these cross-arts projects include *Marching & Breakin’* by five percussion soloists, a breakdance crew and wind orchestra; *Visiting Beethoven*, interpreting the composer’s life for The Concertgebouw; *Six Japanese Gardens*, with music by Kaija Saariaho and paintings by Marcel van Hoef; and *Blurred Lines* with dancer Redo.

In March 2022, Dominique premiered his new project *A New Dawn*, which is a second collaboration with Redo, designed as a modular performance for musicians, dancers, visuals, and the audience. Future projects include a new work by Daniel Wohl for percussion, live electronics, and symphony orchestra with video installation by filmmaker Máni M Sigfússon.

Dominique is inspired by different forms of drumming around the world, his research having included studies with Indian tabla player Niti Ranjan Biswas and a field trip to Senegal. He is also committed to supporting young percussionists, using his Instagram and Patreon accounts to publish performing and pedagogical videos, and is about to publish two marimba method books.

In 2020, he was the first percussionist to win the prestigious Dutch Music Prize and in 2014, he won first prize, press prize and the audience award at the TROMP international percussion competition. He is an Adams artist, and his percussion instruments are supported by the Prince Bernhard Culture Fund and ‘Sichting Eigen Muziekinstrument’.