

## DOMNIQ

### Percussionist

*'Dominique Vleeshouwers is a musical powerhouse and has earned a reputation for performances that are electrifyingly exciting and deeply thought-provoking'*

Interlude (2022)

Dominique Vleeshouwers, known professionally as DOMNIQ, is a virtuoso Dutch percussionist who combines solo performances with innovative projects and collaborations with dancers, artists, and writers, moving easily between classical, world and new music. Ceaselessly creative and curious, he has researched drumming traditions around the world and brought elements into his own performance and compositions.

As a soloist, DOMNIQ has performed concertos with ensembles including the Royal Concertgebouw Orchestra, Tokyo Sinfonietta, Askó | | Schönberg ensemble, Netherlands Chamber and Philharmonic Orchestras and Nizhny Novgorod Philharmonic Orchestra. This season he performs a new work by Daniel Wohl that combines composition, field recordings and improvisation, alongside lighting design and a video installation, using AI software. He also performs Peter Eötvös's *Speaking Drums* in Canada and Spain and Daniël Bjarason's concerto for percussion and orchestra in the Netherlands.

He also tours his own solo programme, *Water Ripples*, inspired by his visit to the tranquil Japanese Gardens in Kyoto, featuring his own music as well as works by Daniel Wohl, Vincent Houdijk, Samuel Carl Adams and Hanna Benn, showcasing the lyrical side of percussion.

In 2014, DOMNIQ co-founded production company Combined Creatives to support his vision of interdisciplinary arts. Highlights include *Marching & Breakin'*, *Blurred Lines* with dancer Redo and *A New Dawn*, a second collaboration with Redo, which had its premiere in 2022. This season, he brings his new project, *World of Rhythm*, to The Concertgebouw, inspired by field trips to Senegal and Morocco and studies with tabla player Niti Ranjan Biswasand.

He enjoys chamber music and collaborations have included with the Pavel Haas Quartet, Moscow Contemporary Music Ensemble, and the Netherlands Wind Ensemble. He is a regular visitor to festivals such as the Schiermonnikoog, Floriade and Tromp Festival. DOMNIQ was the first percussionist to win the prestigious Dutch Music Prize, in 2020. He also won first prize, press prize and the audience award at the 2014 TROMP international percussion competition. He is an Adams artist, his percussion instruments supported by the Prince Bernhard Culture Fund and 'Sichting Eigen Muziekinstrument'. He is committed to supporting young percussionists, creating pedagogical videos and marimba method books 'Time for 4.'

[www.domniq.com](http://www.domniq.com)