

Philipp von Steinaecker

Conductor

From the opening evocation of the primeval void, Steinaecker has a keen ear for Haydn's miraculously inventive orchestration and secures lively, stylistically assured playing from his cosmopolitan period band.

Richard Wigmore, Gramophone Magazine, The Creation

Drawing on a profound knowledge of musical style, Philipp von Steinaecker is a thoughtful, versatile conductor, whose reputation is growing steadily, whether for German Romantic, Second Viennese School, or Baroque repertoire, through his work with period-instrument musicians and groups including Musica Saeculorum.

Steinaecker served as Principal Guest Conductor of the Slovenian Philharmonic Orchestra. His list of orchestras continues to expand, and includes Gürzenich, Scottish Chamber, Tokyo Metropolitan and Mahler Chamber orchestras. He also brings his stylistic authority to opera, with critically acclaimed productions including Mozart's *The Magic Flute* at the Teatro Filarmonico di Verona, *Die Csárdásfürstin* at the Teatro Comunale in Bolzano, and Gounod's *La colombe* at the Accademia Musicale Chigiana.

Steinaecker is committed to education, developing young musicians through his work with the Paris Conservatoire and the Mahler Academy. In September 2022 he will bring together professionals and young musicians from all over Europe for the Academy's new '*originalklang*' project. This pioneering endeavour, using a carefully selected collection of period instruments, aims to rediscover the original sound of Mahler's Viennese orchestra.

He has been profoundly influenced by the mentorship of Claudio Abbado, whom he first worked with as a cellist and founding member of Mahler Chamber Orchestra, and then as assistant and guest conductor of Abbado's Orchestra Mozart. He also worked extensively with Sir John Eliot Gardiner as a member of the Orchestre Révolutionnaire et Romantique.

His discography includes recordings of Handel's *Messiah*, Haydn's *Creation* (nominated for International Classic Music Award 2015), Bruckner's Symphony No.1, Mahler's *Das Lied von der Erde* and an album featuring a collection of arias by Mozart and Gluck with soprano Camilla Tilling.