

Dominique Vleeshouwers

Percussionist

Dominique Vleeshouwers is a virtuoso Dutch percussionist who combines solo performances with innovative projects and collaborators including dancers, artists and writers, moving easily between classical, world and new music.

As a soloist he has performed with a number of ensembles including the Royal Concertgebouw Orchestra, Tokyo Sinfonietta, Asko | | Schönberg ensemble, Netherlands Chamber and Philharmonic Orchestras and Nizhny Novgorod Philharmonic Orchestra. Chamber music collaborations include concerts with the Pavel Haas Quartet, Moscow Contemporary Music Ensemble and Netherlands Wind Ensemble.

In 2014 Vleeshouwers co-founded production company Combined Creatives to support his vision of interdisciplinary arts and facilitate such initiatives. Highlights of these cross-arts projects include *Marching & Breakin'* for five percussion soloists, a breakdance crew and wind orchestra; *Visiting Beethoven*, interpreting the composer's life for The Concertgebouw; *Six Japanese Gardens*, with music by Kaija Saariaho and paintings by Marcel van Hoef; and *Blurred Lines* with dancer Redo. Future projects include *A new Dawn: for new Tomorrows*, a second collaboration with Redo, with live electronics and Binkbeats, and a new work by Daniel Wohl for percussion, live electronics and symphony orchestra with video installation by filmmaker Máni M Sigfússon.

Vleeshouwers is inspired by different forms of drumming around the world, his research having included studies with Indian tabla player Niti Ranjan Biswasand and a field trip to Senegal. He is also committed to supporting young percussionists using his Instagram and Patreon accounts to publish performing and pedagogical videos and is about to publish two marimba method books. He is the first percussionist to win the prestigious Dutch Music Prize, in 2020, and won first prize, press prize and the audience award at the TROMP international percussion competition in 2014. He is an Adams artist and his percussion instruments are supported by the Prince Bernhard Culture Fund and 'Stichting Eigen Muziekinstrument'.