

George Jackson

Conductor

“George Jackson raised the stature of the music to a rarely-encountered level, absolutely enthralling from first bar to last.”

Robert Matthew-Walker, Classical Source

George Jackson is quickly making a name for the breadth and commitment of his work, whether in opera, symphonic repertoire or contemporary scores, building strong relationships with orchestras and houses everywhere he goes.

Recent opera appearances include a critically acclaimed *Hänsel und Gretel* at Grange Park Opera, *Le nozze di Figaro* at Opera Holland Park, and the world premiere of Tscho Theissing's *Genia* at Theater an der Wien in 2020, an opera inspired by events from Beethoven's life in Vienna. In 2022 Jackson returns there with *Il barbiere di Siviglia*.

Equally at home in symphonic repertoire, he drew widespread attention when he stood in at short notice for Daniel Harding in Ives's Fourth Symphony with Orchestre de Paris. He works with orchestras such as RTÉ National Symphony Orchestra, Nordwestdeutsche Philharmonie, Opéra Orchestre national Montpellier Occitanie and the orchestra of Opéra de Rouen.

Jackson's skill in preparing complex scores has led to an ongoing relationship with Ensemble Intercontemporain. He conducted the group in the French premieres of works by Rebecca Saunders and James Dillon at the 2019 Festival d'Automne à Paris. He was involved in bringing together the premiere of *Immer Weiter* at Hamburg State Opera, conducting it as well as collaborating with its two young composers, Jesse Broekman and Irene Galindo Quero, and a team of creatives as part of Deutsche Bank Foundation's Academy Musical Theatre Today. Last season he conducted *Noli me tangere*, a new work by Isabel Mundry, with Collegium Novum Zürich, and the world premiere of Claire-Mélanie Sinnhuber's new work, *Chahut*, with Brussels Philharmonic.

As the son of actor parents, Jackson began inventing theatrical entertainments with his sister at an early age, as well as learning the violin, and later served as a drummer and guitarist in post-punk, rock and Irish folk bands, developing broad musical tastes that he retains to this day.

Jackson's formative experiences include his participation at Lucerne Festival Academy and at Aspen Music Festival, where he was awarded the Aspen Conducting Prize in 2015. He is passionate and informed about the art and traditions of conducting, and regularly passes on his enthusiasm through podcasts on the subject.