

## Aleksey Semenenko

### Violinist

*Admirable as this musicianship may have been, Semenenko added to it a quality which is as hard to define as it is easy to recognize: star power. The young man held the audience in thrall from first note to last, providing continual astonishment and delight with the beauty of his tone, the breathtaking fluency of his technique and the inescapable communicative power of his personality.*

The Spokesman – Review

Ukrainian violinist Aleksey Semenenko's *powerful technique, rich tone and passionate approach* earned him a place on the BBC New Generation Artists scheme, an opportunity for "the world's most promising new talent" that provides performing and broadcast opportunities in concert halls all over the UK. Prior to this he captured international attention as a prizewinner in the 2015 edition of the prestigious Queen Elisabeth Competition.

Semenenko made his New York debut in the Young Concert Artists Series in 2012 and subsequently appeared in recitals at the Wigmore Hall, Snape Maltings in Aldeburgh, the Kennedy Center, the Isabella Stewart Gardner Museum in Boston, the Merkin Concert Hall, the Louvre Museum, the Mecklenburg-Vorpommern Festspiele, the chamber music Festival Academy Budapest, the Dubrovnik Summer Festival and the Korsholm Music Festival in Finland.

Praised for the intensity and integrity of his music-making, Aleksey has appeared as soloist with orchestras including the Deutsches Symphonie-Orchester Berlin, the Royal Concertgebouw Orchestra under Manfred Honeck, the National Symphony of Ukraine, the Seattle Symphony, the Orchestra of St. Luke's, the National Orchestra of Belgium, the National Philharmonic of Russia under Vladimir Spivakov and the Ulster Orchestra.

Recent highlights include a return engagement to the Seattle Symphony, invitations at the Hay, Cheltenham and Edinburgh Festivals and return performances as a soloist with the BBC National Orchestra of Wales and BBC Philharmonic.

Born in Odessa, Aleksey began his violin studies at the age of six with Zoya Mertsalova at the Stolyarsky School, making his solo debut with orchestra only a year later, performing Vivaldi's Violin Concerto in A Minor with the Odessa Philharmonic. He completed his studies with Zakhar Bron and Harald Schoneweg at Cologne's *Hochschule für Musik*.

Aleksey is kindly supported by the *Deutsche Stiftung Musikleben*.