

The Guided Tour of the Exhibition: for Soprano and Handbag

Visual Concept: William Kentridge

Vocal Construction/Choreography/Performance: Joanna Dudley

Co-production: Berliner Festspiele/Foreign Affairs and Martin-Gropius-Bau, The Print Room at the Coronet.

The dialogue she (Joanna Dudley) enters into with Kentridge's spoken text, which in itself questions how we construct argument, is nothing short of brilliant... A hilarious parody of the absurdity of certainty, and in turn portraying an incredible clarity of thought.

Rebecca Partridge

Museum tours aim to bring the viewer closer to the work of art. On the other hand, any text that explains a work of art automatically places it in the past, keeps it quiet, immobilizes it, muzzles it. With their collaboratively developed performance, William Kentridge and soprano Joanna Dudley work against the museification of the artwork. *A Guided Tour of the Exhibition: For Soprano with Handbag* allows the images to defend themselves and resist their interpretation, as well as being an accompanying program of the exhibition and its refutation.

Video excerpt : <https://vimeo.com/177377686>

Past Performances

- 2016 House of the Berliner Festspiele, Berlin
- 2017 Whitechapel Gallery, London
Louisiana Museum, Copenhagen
Fondation Vuitton, Paris
Print Room at the Coronet, London
- 2018 Holland Festival, Muziekgebouw Aan't IJ, Amsterdam

