

## ARTISTS

### *Conductors*

Eivind Aadland

Chief Conductor and Artistic Director Designate,  
Tasmanian Symphony Orchestra

Bassem Akiki

Artistic Director, NFM New Year Festival

Tecwyn Evans

Richard Farnes

George Jackson

William Lacey

Aleksandar Markovic

Kazushi Ono

Music Director, Orquestra Simfònica de Barcelona i Nacional  
de Catalunya

Music Director, Tokyo Metropolitan Symphony Orchestra

Artistic Director, New National Theatre Tokyo

François-Xavier Roth

Gürzenich-Kapellmeister und Generalmusikdirektor der Stadt Köln  
Artistic Director, Les Siècles

Principal Guest Conductor, London Symphony Orchestra

Artiste Associé, Philharmonie de Paris

Artistic Director, l'Atelier Lyrique de Tourcoing

Benjamin Shwartz

Erster Gastdirigent, Duisburger Philharmoniker

Stefan Solyom

Principal Conductor and Artistic Adviser, Helsingborgs Symfoniorkester

Philipp von Steinaecker

Principal Guest Conductor, Slovenska Filharmonija

Artistic Director, Musica Saeculorum

Artistic Director, Mahler Academy Bolzano

Ilan Volkov

Principal Guest Conductor, BBC Scottish Symphony Orchestra

Creator and Artistic Director, Tectonics Festivals

### *Composers*

Bassem Akiki

Mauricio Sotelo

### *Lecturer*

Alfred Brendel

### *Instrumentalists*

*Piano*

Till Fellner

Marc-André Hamelin

Pavel Kolesnikov

Paul Lewis

Joint Artistic Director, Midsummer Music

*Violin*

Aleksey Semenenko

BBC New Generation Artist

Elena Urioste

*Viola*

Lawrence Power

West Wycombe Chamber Music Festival

*Cello*

Adrian Brendel

### *Ensemble*

Elias String Quartet

### *Singers*

*Soprano*

Nika Gorič

Sky Ingram

*Mezzo-Soprano*

Clara Mouriz

*Tenor*

Allan Clayton

Topi Lehtipuu

### *Touring*

Les Siècles

Orquestra Simfònica de Barcelona i Nacional  
de Catalunya

Tokyo Metropolitan Symphony Orchestra

## ARTISTS

### *Directors*

James Bonas  
Irina Brook  
Christophe Coppens  
Patrick Kinmonth  
Sjaron Minailo  
Laurent Pelly  
Ralf Pleger  
Christian R  th  
Johan Simons  
Artistic Director, Bochum Schauspielhaus  
Sommer Ulrickson/Alexander Polzin  
Barbara Wysocka  
Co-founder CENTRALA  
Visiting Professor of Theatre, Swarthmore College

### *Designers*

Jean-Jacques Delmotte (Costumes)  
Barbara de Limburg  
Alexander Polzin

### *Dramaturg and Librettist*

Agathe M  linand

### *Choreographer*

Sommer Ulrickson

### *Animator*

Gr  goire Pont

### *Performance Artists*

Nina Backman  
Joanna Dudley  
Alwynne Pritchard

### *Interdisciplinary Projects*

#### Cinesthetics

Gr  goire Pont

#### L'enfant et les sortil  ges/L'heure espagnole

Gr  goire Pont, James Bonas  
Op  ra de Lyon  
L'Auditori de Barcelona

#### Paper Music

Joanna Dudley, William Kentridge, Philip Miller

#### The Red Violin

Fran  ois Girard, John Corigliano

#### Art & Music Concert Series

Eivind Aadland, Wolfgang Tillmans (tbc)

#### Peer Gynt: A Geography of Lies

Eivind Aadland, Alexander Polzin  
Bergen Filharmoniske Orkester

#### Love in Fragments

Alexander Polzin, Sommer Ulrickson,  
Alban Gerhardt, Gergana Gergova

#### The Art of Being Human

Alexander Polzin, Sommer Ulrickson,  
Laurence Dreyfus

#### Voices at the End

Piano Circus, John Psathas, Sjaron Minailo

#### Chopin Without Piano

Barbara Wysocka, Micha   Zadara, CENTRALA

#### Intimacy

Alexander Polzin, Pierre-Laurent Aimard, Tamara Stefanovich

#### Silence Meal

Nina Backman

#### The Guided Tour of the Exhibition: for Soprano and Handbag

Joanna Dudley, William Kentridge

#### DOG/GOD

Alwynne Pritchard