

ARTISTS

Conductors

Eivind Aadland

Chief Conductor and Artistic Director Designate,
Tasmanian Symphony Orchestra

Tecwyn Evans

Richard Farnes

George Jackson

William Lacey

Aleksandar Markovic

Kazushi Ono

Music Director, Orquestra Simfònica de Barcelona i Nacional
de Catalunya

Music Director, Tokyo Metropolitan Symphony Orchestra

Artistic Director, New National Theatre Tokyo

François-Xavier Roth

Gürzenich-Kapellmeister und Generalmusikdirektor der Stadt Köln

Artistic Director, Les Siècles

Principal Guest Conductor, London Symphony Orchestra

Artiste Associé, Philharmonie de Paris

Benjamin Shwartz

Erster Gastdirigent, Duisburger Philharmoniker

Martin Sieghart

Honorary Guest Conductor, Het Gelders Orkest

Stefan Solyom

Principal Conductor and Artistic Adviser, Helsingborgs Symfoniorkester

Philipp von Steinaecker

Artistic Director, Musica Saeculorum

Artistic Director, Mahler Academy Bolzano

Ilan Volkov

Principal Guest Conductor, BBC Scottish Symphony Orchestra

Creator and Artistic Director, Tectonics Festivals

Composer

Mauricio Sotelo

Lecturer

Alfred Brendel

Instrumentalists

Piano

Till Fellner

Marc-André Hamelin

Pavel Kolesnikov

Paul Lewis

Joint Artistic Director, Midsummer Music

Violin

Aleksey Semenenko

BBC New Generation Artist

Elena Urioste

Viola

Lawrence Power

West Wycombe Chamber Music Festival

Cello

Adrian Brendel

Ensemble

Elias String Quartet

Singers

Soprano

Nika Gorič

Sky Ingram

Mezzo-Soprano

Clara Mouriz

Tenor

Allan Clayton

Topi Lehtipuu

Ronald Samm

Touring

Les Siècles

Orquestra Simfònica de Barcelona i Nacional
de Catalunya

Tokyo Metropolitan Symphony Orchestra

ARTISTS

Directors

James Bonas

Irina Brook

Director, Théâtre national de Nice

Christophe Coppens

Patrick Kinmonth

Sjaron Minailo

Elijah Moshinsky

Laurent Pelly

Ralf Pleger

Christian R  th

Johan Simons

Artistic Director, Bochum Schauspielhaus

Sommer Ulrickson/Alexander Polzin

Barbara Wysocka

Co-founder CENTRALA

Designers

Jean-Jacques Delmotte (Costumes)

Barbara de Limburg

Alexander Polzin

Dramaturg and Librettist

Agathe M  linand

Choreographer

Sommer Ulrickson

Animator

Gr  goire Pont

Performance Artists

Nina Backman

Joanna Dudley

Alwynne Pritchard

Interdisciplinary Projects

Cinesthetics

Gr  goire Pont

L'enfant et les sortil  ges/L'heure espagnole

Gr  goire Pont, James Bonas

Op  ra de Lyon

L'Auditori de Barcelona

Paper Music

Joanna Dudley, William Kentridge, Philip Miller

The Red Violin

Fran  ois Girard, John Corigliano

Art & Music Concert Series

Eivind Aadland, Wolfgang Tillmans (tbc)

Peer Gynt: A Geography of Lies

Eivind Aadland, Alexander Polzin

Bergen Filharmoniske Orkester

Love in Fragments

Alexander Polzin, Sommer Ulrickson,

Alban Gerhardt, Gergana Gergova

The Art of Being Human

Alexander Polzin, Sommer Ulrickson,

Laurence Dreyfus

Voices at the End

Piano Circus, John Psathas, Sjaron Minailo

Chopin without Piano

Barbara Wysocka, Micha   Zadara, CENTRALA

Intimacy

Alexander Polzin, Pierre-Laurent Aimard, Tamara Stefanovich

The Third Ear

Ralf Pleger, Alexander Polzin, H  l  ne Grimaud

Silence Meal

Nina Backman

The Guided Tour of the Exhibition: for
Soprano and Handbag

Joanna Dudley, William Kentridge

DOG/GOD

Alwynne Pritchard