

Ken McMullen

Visual Artist, Film Director

Public Exhibitions

- 2008 Centro Cultural, Cascais
- 2007 MOMA, San Francisco (Live Motion Picture and Performance)
- 2006 Tate Modern, Projection as part of the Joseph Beuys Exhibition
- 2003 PS1/MOMA, New York
- 2002/3 Guilbenkian Gallery, Lisbon
- 2002 MAMCO, Geneva
- 2001 Museum of Contemporary Art, Beijing (Winner of Outstanding prize for Art and Science)
- 2001 Vittorio Emmanuele Gallery of Modern Art
- 2001 Atlantis Gallery, London

Motion Picture Gallery Installations

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| 2008 | Underwater | 16mm | |
| 2008 | Shaman's Arrow | 16mm | Collaboration with Joseph Beuys |
| 2007 | Arrows Of Time | Digital | Live Motion Picture work |
| 2007 | Colliding Galaxies | Beta | Produced in SLAC/Stanford/Calif |
| 2006 | Femto Camera | Beta | Produced in SLAC/Stanford/Calif |
| 2003 | Manifestoes | Beta | 3 Manifestoes with Gustov Metzger |
| 2001 | Lumin De Lumine | Beta | Produced in CERN, Geneva |
| 1994 | Molly's Mirror | Beta | |
| 1974 | Blackness | 16mm | |
| 1972 | Word Work | 16mm | Collaboration with Joseph Beuys |
| 1972 | Discussion With A Gun | 16mm | Collaboration with Joseph Beuys |
| 1971 | Pieces | 16mm | Slade Production |

Public live presentations

Pompidou, Paris; Louvre, Paris; SLAC, California; Tate Modern, London; CERN, Geneva; Whitechapel Gallery, London; NFT, London.

Honorariums

Moscow Art Film Institute, American Film Institute, Karnatica Directors Institute, India