

## Joanna Dudley

### Director, performer and singer

No expectation can prepare you for the performance of Joanna Dudley. She has created a creature as riveting as anything I've seen on stage. Her singing and vocalisation — yelps, throat stops and growls, often distorted into something akin to a theremin — is extraordinary, her conveyance of emotion piercing.

The Australian

Joanna Dudley works internationally as a director, performer and singer, she creates music theatre, choreographs and creates installations. Her interdisciplinary approach has led her to collaborate with artists such as Seiji Ozawa, Les Ballets C de la B, Heiner Goebbels, Thomas Ostermeier, William Kentridge, Sidi Larbi Cherkaoui, Falk Richter and Sasha Waltz.

Joanna was guest director, creator and performer at Berlin's Schaubühne. Works created there include *My Dearest, My Fairest* with Juan Kruz Diaz de Garaio Esnaola and *colours may fade* with Esnaola and Rufus Didwizus. Other works in collaboration with Didwizus include the solo music theatre piece, *The Scorpionfish* and *Who Killed Cock Robin?* with the Flemish vocal ensemble Capilla Flamenca and *LOUIS & BEBE* with the electronic noise musician SchneiderTM. Her work has toured extensively throughout the world, her sound installation *Tom's Song* for 32 music boxes and 16 LP players has had regular appearances at major international art festivals.

On behalf of William Kentridge, she created a solo role for his *Lulu* at the Metropolitan Opera in 2015. It has since been presented at Dutch National Opera and at English National Opera in 2017. In collaboration with William Kentridge and Philip Miller, Dudley features as a singer and performer in *Refuse the Hour*. Premiered at Documenta 13 in 2012, it has since been performed in Amsterdam, Avignon, Vienna, Cape Town, Yale, Perth Australia, California, Argentina and San Francisco. Dudley has also performed in *Paper Music* at Carnegie Hall, New York; the Print Room, London; Firenze Suona Contemporanea, Florence and the Fondation Louis Vuitton, Paris.

In 2016 with Kentridge, Dudley developed *The Guided Tour of the Exhibition: for Soprano and Handbag*, a co-production between the Foreign Affairs Festival in Berlin and Martin-Gropius-Bau, where it was premiered. It has since been performed at the Whitechapel Gallery and The Print Room in London.

Opera work includes the co-direction and choreography of *Eugene Onegin* conducted by Seiji Ozawa and directed by Falk Richter for the Vienna State Opera and Tokyo Opera Nomori. Joanna is appearing in the next two feature films of the Indonesian director, Garin Nugroho.

Dudley studied early and contemporary music at the Adelaide Conservatorium, Australia and the Sweelinck Conservatorium, the Netherlands, traditional Japanese music in Tokyo and traditional dance and music in Java. She has lectured in performance at the ECAV Academy for Arts Sierre and the F+F School for Art and Media Design Zurich Switzerland, the Hong Kong Academy for Performing Arts, LASALLE College of the Arts Singapore, Adelaide University, Australia and the Academy for Arts in Berlin.