

Eva Schlegel

Visual Artist

Selected Exhibitions

2016

Kochi-Muziris Biennale, Kochi (G)
Paris Photo, Paris (G)
Holbaek Art, Holbaek (G)
Tyrolean Provincial Museum, Innsbruck (G)
New acquisitions of the last 3 years, Liaunig Museum, Neuhaus (G)
Rigshospitalet, Copenhagen (P)
Dragonfly, Leopold Museum Vienna (P)
See the invisible, Museum of Natural History, Vienna
No place to hide, K2 Kunsthalle Semriach (S)
Galerie Andreas binder, Munich (S)
369 weeks, permanent monument against facism, Vienna (P)
space with men left out - no man's space, Höhenrausch 16 Other angels, OK Centrum, Linz (P)
Eva Schlegel, Galerie422, Gmunden (S)

2015

Vienna for Art's Sake, the Winter Palace, Vienna (G)
Characters and figures, gallery Krinzinger, Vienna (S)
Falling Clouds, ArtBox MQ Courtyard, Vienna (S)
Eva, Pamela, Victoria ..., Galleri Bo Bjerggaard, Copenhagen (G)
Eva Schlegel, gallery Schmidt, Alpbach (S)
15th Bienal Internacional de Arquitectura de Buenos Aires, Centro Cultural Recoleta, Buenos Aires (G)
Imago Mundi: Map of the New Art, Cini Foundation, Venice (G)
fascination Photography, Essl Museum, Klosterneuburg (G)
in the public eye. Austrian art after 1945 from Tyrolean privately owned, Tyrolean Provincial Museum, Innsbruck (G)
Euro Scope. Un panorama de l'art contemporain en Europe à travers la collection de la BEI, Cercle Cité, Luxembourg (G)
neon sign (Luminous Writing) - Artists for Humanity, Ropac Gallery Salzburg, Villa Kast (G)
High Performance, The Opening of exhibition Kunsthalle arlberg1800. Kunsthalle arlberg1800, St. Christoph (G)

2014

On Paper, Christine König Galerie, Vienna (G)
Viennese art salon in Trieste, Ex Pescheria, Trieste (G)
Shades of Black on White, Bo Bjerggaard, Copenhagen (G)
economy of attention at the Kunsthalle, Kunsthalle, Vienna (G)
Call me on Sunday, curated by Ursula Maria Probst, Krinzinger projects, Vienna (G)
Photo Biennale-2014, Ekatarina Cultural Foundation, Moscow (G)
00:00:01, A Split Second, Gallery Fortlaan17, Gent (G)
Collected # 4 : Pictures about Pictures - painting and photography in interplay, Kunstforum, Vienna (G)
Eva Schlegel, Gallery Wendi Norris, San Francisco (S)
Zeitsprung, Galerie im Taxis Palais, Innsbruck (G)
Alpenliebe, visitor center at the Kaiser-Franz-Josef -Height, Grossglockner (G)
The other point of view, ESSL Museum, Vienna (G)
Gallery Zavodny, Mikulov (P)
00:00:01 A Split Second :, Gallery Fortlaan 17, Gent (G)
I and the others, the Museum Moderne, Salzburg (G)
space intervention, Jewish Cemetery, Währinger cemetery, Vienna (P)
Permanent intervention Sophiensälen, Vienna (P)
Collectors and Artists - Hungarian and international art from private collections in Hungary 2010-2014
New Budapest Gallery (Balna) Budapest (G)

2013

Vienna for Art Sake, Benetton Collection, Italy (G)
Eva Schlegel, gallery Gaudens Pedit, Kitzbühl (S)
Nebelland I saw MMKK, Klagenfurt (G)
Iron Curtain, new opening, Festspielhaus St. Pölten (P)
Hybrid Painting, CuratedBy, Mauroner Gallery, Vienna (G)
Summer Exhibition 2013, Margarete Roeder Galley, New York (G)
Mostly West, Royal Botanic Garden, Edinburgh (G)
No Man's Heaven, Opening Exhibition, Festival, Salzburg (S)
Innsbruck International , Festival of the Arts, Innsbruck (G)
One of a kind, gallery Forlaan 17, Gent (G)
Umober Huberum, Kunsthaus Mürzzuschlag, (G)
Cloud, Leopold Museum, Vienna (G)
Sex, Money and Power, Art Center Maison Particulière, Brussels (G)
sublimates Sublime, Subliminal, The Lloyds Club and The Underdog Gallery, London (G)
Museum of Contemporary Art, Chicago (G)

2012

Galleri Bo Bjerggaard, Copenhagen (S)
Solo Project Art Brussels, Brussels (S)
GALLERYYSKE, Bangalore (south)

KPMG Copenhagen, permanent installation (P)
views itself, FOKUS, Innsbruck (G)
Beyond Bling, Claire Olivier Gallery, New York (G)
Space-related Art Showcase, Etta - Topical Team, Video Hanes Life Science Conference Center,
Aberdeen (P)
PARK FAIR 2012 Arte Noah, Vienna (G)
Reality and Abstraction 2 - Concrete and reductive tendencies from 1980, Museum Liaunig, Carinthia
(G)
The night in the twilight, Belvedere / 21er Haus, Vienna (G)
Sigrid and Franz Wojda Collection, MMK, Klagenfurt (G)
Absence # Presence, Gallery Fortlaan 17, Gent (G)
to wear skirts, Museum of Modern Art, Salzburg (G)
ESA Tropical Team - Human Spaceflight Research, European Space Agency, Topical, Noordwijk (G)

2011

The female gaze, Part 1 from the collection Spallart, Photo Space, Vienna (G)
Inside or outside is the question, Area 53, Vienna (G)
Höhenrausch, OK Center, Linz (G)
Approaching Venice, 8 interviews (P)
Gallery Fotohof, Salzburg (G)
KPMG Copenhagen 3XN Architects (P)
Malcherhof, Baden (P)
ESA Tropical Team - Human Spaceflight Research, European Space Agency (P)
Commissioner for the Austrian Pavilion at the 54th Venice Biennale (P)

2010

In Between, Museum of Applied Arts, Vienna (S)
Gallery Krinzinger, Vienna (S)
Eva Schlegel. Iceland, Nexus, Kunsthaus Saalfelden (S)
Light object and literature intervention (permanent), collaboration with Franz Obel, Arch. Karsten
Roth, Volksbank, Vienna (P)
Between // investigation of space. Travelling exhibition in frame of "Kids. Art at school", Innsbruck (G)
Original function. Contemporary artists from the Wiener Werkstätte furniture City, Wiener Art
Foundation, Vienna (G)
body codes. People pictures from the collection, the Museum der Moderne, Salzburg (G)
Ringturm.Art, collection Vienna Insurance Group, Leopold Museum, Vienna (G)
Kerstin Engholm Galerie, Vienna (G)
Eva Schlegel. Werner Reiterer, Gallery 422, Gmunden (G)
His / Her Nature, Gallery Fortlaan, Gent (G)
Idyll, Point Contemporary, Bucharest (G)

2009

CIGE, Beijing (S)
Charim Ungar Contemporary (CUC), Berlin (S)
Gallery Dittmar, Berlin (S)
Gallery Krinzinger, Vienna (S)
RLB art bridge, Innsbruck (S)
intervention with texts and mirrors, private collection, Vienna (P)
Nella luce di Morandi / In light of Morandi, Galeria Goethe, Bolzano (G)
Best of Lentos, Lentos Kunstmuseum Linz (G)
The portrait of the changing times. Longing for the image, Kunsthalle Krems, Krems (G)
printing place: Vienna. Polymer prints. Association for Original etching, Munich (G)
The House Is On Fire, but the show must go on, Kunstraum Innsbruck, Innsbruck (G)
Austria International, gallery Weihergut, Salzburg (G)
CELLA. Structures of exclusion and discipline, Complesso Monumentale di San Michele a Ripa Grande, Rome (G)
Review. Outlook, Museum am Ostwall, Dortmund (G)
The fragility of existence, Muezul National de Arta Contemporana, Bucharest (G)
Beijing women, (G)
The fragility of being. A medial picture essay in 9 chapters, Museum der Moderne, Salzburg (G)
Art Austria 09, Gallery Gerersdorfer, Vienna (G)
Books, books, books - nothing but books, Ursula Blickle Foundation, Kraichtal (G)
landscape contemporary, NOE way St. Pölten (and in another five places as well) (G)
very cloudy. Volatile phenomena of heaven, contemporary art collection of the cultural department of the City of Vienna (MUSA), Vienna (G)
pictorial space, Városi Múzeum Művészeti, Győr (G)

2008

Galleri Bo Bjerggaard, Copenhagen (S)
Galerie Nikolaus Ruzicska, Salzburg (S)
Photography from the collection of German banking, collections German Bank, Berlin (G)
30 × 2 armchairs / chairs, Artelier Collection, Graz (G)
Eroticon, Galerie Lang , Vienna (G)
Joep van Lieshout / Eva Schlegel, Galerie Nikolaus Ruzicska, Salzburg (G)
Galerie Schmidt, Hall in Tirol (G)
System Man, Rupertinum Salzburg, Salzburg (G)
10 years Gallery 422 Gallery 422 Margund Lössl, Gmunden (G)
Past, Present, Future #one, gallery Fortlaan, Gent (G)
Pictorial Space, Tatra Galeria, Poprad, Belgrade (G)
complex. Austrian contemporary art from the Essl Collection in Klosterneuburg / Vienna
Margarete Roeder Gallery, New York (G)
Clouds, et al, Carrie Secrist Gallery, Chicago (G)
Everybody nobody, gallery Fortlaan, Gent (G)
masterpieces of the Essl Collection, Museum Sammlung Essl , Klosterneuburg (G)
LeRoy Neiman Center for Print Studies, New York (G)

Red Red Rouge, Residenzgalerie Salzburg (G)
FACES / (auto) portraits, gallery Fortlaan, Gent (G)
permanent intervention, Museum of Applied Arts (MAK) -Gegenwartskunst Depot, Flakturm Arenberg
Park, Vienna (P)
Façade, Museum der Moderne (MdM), Salzburg (P)
6 Courtyards / mirror installations, brewery Liesing, - Arch Johannes Kaufmann, Vienna (P).
Permanent architectural intervention, TownTown Jet, Vienna (P)
Space dividing intervention, Kommunalkredit, Vienna (P)

2007

Cultural Forum Prague, Prague (S)
Gallery SixFriedrichLisaUngar, Munich (S)
Mix it up. Collection new, Lentos Kunstmuseum, Linz (G)
whenever the time being, Ba-Ca Kunstforum, Vienna (G)
A Tribute - 35 Years of the Essl Collection, Museum Sammlung Essl, Klosterneuburg (G)
5 plus 5 artists from 5 decades, Investkredit Bank AG, Vienna (G)
Foto.Kunst, Museum Sammlung Essl, Klosterneuburg (G)
Austria +/- 50, Galerie Nikolaus Ruzicska, Salzburg (G)
Forum exhibition, Galerie Schmidt, Hall in Tirol (G)
represented artists, gallery Krinzinger , Vienna (G)
Central Europe Revisited I, Esterházy Palace, Eisenstadt (G)
There is no border, ..., Galerie im Taxispalais, Innsbruck (G)
400 exhibits, Documentation Centre of Modern Art, St. Pölten (G)
The Last Seduction- A Welcome Surrender to Beauty, Carrie Secrist Gallery, Chicago (G)
21 Positions, Austrian Cultural Forum, New York (G)
Tyrolean views, Collection Department of Art History, University of Innsbruck, Innsbruck (G)
Eros in Modern Art, Ba-Ca Kunstforum, Vienna (G)
Passion for Art, Museum Sammlung Essl, Klosterneuburg (G)
Zona Ovest, Biblioteca Nazionale Universitaria, Turin (G)
Walkway, Novartis Campus, Basel (P)
4 stairways, ramps - permanent architectural interventions, Novartis Campus, Basel, (P)
Space concept, architectural intervention, target Invest, Vienna (P)
Entrance / office architectural intervention, Galleri Bo Bjerggaard, Copenhagen (P)

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(P) – Permanent installation
(G) – Group show
(S) – Solo show