

Eva Schlegel

Visual Artist, Curator

Conceptual artist Eva Schlegel lives and works in Vienna. Born in the Tirol in 1960, she studied at the Academy of Applied Arts, Vienna with Oswald Oberhuber. Until 2006 Schlegel was Professor of Art and Photography at the Academy of Fine Arts in Vienna. In 2011 she was commissioner of the Austria Pavilion at the Venice Biennale.

Her multifarious practice encompasses photography, paintings, installations, and public projects. Focusing on themes of materiality and the ephemeral and how the interaction of the two influence the audience's perception of space. Past works included a kinetic rotor installation based on Morse code, large-scale photographs of blurred female figures, and intimately-sized pornographic paintings. With these works, Schlegel traces the ephemerality of codification—from the translation of recently decommissioned military code to the constructed image a woman creates for herself.

Eva Schlegel's practice employs a wide range of artistic techniques including works on glass, lead, photography and video, as well as permanent architectural interventions and site-specific installations. Some of her most characteristic works are her black and white photographs, transformed from negative and positive film and then transferred onto lead plates in such a way that they almost seem varnished in blue and green nuances.

Schlegel's solo exhibitions have been hosted throughout Europe from Florence to Berlin, New York to Glasgow, Copenhagen to Vienna. Major exhibitions have included the Museum of Applied Arts, Vienna (2010), Secession, Vienna (2005) the Neue Galerie Joanneum, Graz (1989), the Museum Moderner Kunst, Vienna (1992) and the Museum für Lackkunst, Münster (2001). Her work has been exhibited in group exhibitions around the world, including the Museum of Contemporary Art in Chicago, the Museum der Moderne in Salzburg, (2011) and (2014), Austrian museum of applied arts, Vienna and the Leopold Museum in Vienna.

Schlegel's design was chosen for the safety curtain for the opening of the Festspielhaus, St Polten and for the Wiener Staatsoper curtain (1992) and her installation *No man's Heaven* formed the opening exhibition at the Salzburg Festival (2013).

Transforming office buildings, universities, and public spaces, her numerous public art projects are found in Copenhagen, Basel, Vienna, Munich, and London. In 2011, Schlegel was the Commissioner for the Austrian Pavilion at the 54th Venice Biennale, where she was previously represented as an artist in 1995.

Until 2018 her installation *No Mans Space* is the centrepiece of the Voestalpine Open Space in Linz, Austria whilst until May 2017 her piece *Cosmic Mist* features in the *Beginning of Everything* at the Natural History Museum, Vienna. During 2017 her façade for the Copenhagen Centre for Cancer and Health will be unveiled.