

Till Fellner

Piano

Austrian pianist Till Fellner's international career was launched in 1993 when he won First Prize at the renowned Clara Haskil Competition in Vevey, Switzerland. Over a period of more than two decades, he has become a sought-after guest with many of the world's most important orchestras and at the major music centres of Europe, USA and Japan, as well as numerous festivals.

Highlights in Till Fellner's diary during the 2018-19 season will be debuts, with Tonhalle Orchester Zürich, London Symphony Orchestra and Symphonieorchester des Bayerischen Rundfunks. Further he will perform with the Minnesota Orchestra, Montreal Symphony Orchestra and at the Kulangsu Piano Festival in China. Last season Till Fellner amongst others performed with the New York Philharmonic Orchestra, Chicago Symphony Orchestra, Mozarteumorchester Salzburg and Rotterdam Philharmonic Orchestra.

Till Fellner has collaborated with Claudio Abbado, Vladimir Ashkenazy, Herbert Blomstedt, Semyon Bychkov, Christoph von Dohnányi, Christoph Eschenbach, Nikolaus Harnoncourt, Sir Charles Mackerras, Kurt Masur, Kent Nagano, Jonathan Nott, Kirill Petrenko, Claudius Traunfellner, Hans Zender, among many others.

In the field of chamber music Till Fellner regularly collaborates with British tenor Mark Padmore, with whom he premiered a composition by Hans Zender in 2016, toured Japan in 2017 and Europe in 2017-18 (amongst others with Lieder recitals in Vienna and Salzburg). Further he performs with the Belcea Quartet. In spring 2019 Till Fellner will tour the US with cellist Johannes Moser.

Over the past few years he has dedicated himself to two milestones of the piano repertoire: The Well-Tempered Clavier of Johann Sebastian Bach and the 32 piano sonatas of Ludwig van Beethoven. He performed the Beethoven cycle from 2008 to 2010 in New York, Washington, Tokyo, London, Paris, and Vienna. Furthermore, contemporary music is of great importance to him; he has given the world premieres of works by Kit Armstrong, Harrison Birtwistle, Thomas Larcher, Alexander Stankovski and Hans Zender.

The ECM label, for whom Till Fellner is an exclusive recording artist, has released the First Book of the Well-Tempered Clavier and the Two & Three-Part Inventions of J. S. Bach, Beethoven's Piano Concertos Nos. 4 & 5 with the Montreal Symphony Orchestra and Kent Nagano and, most recently, a CD of chamber music by Harrison Birtwistle. In autumn 2016 Alpha Classics released the recording of the piano quintet by J. Brahms with the Belcea Quartet, this recording received the "Diapason d'Or de l'Annee".

In his native Vienna, Till Fellner studied with Helene Sedo-Stadler before going on to study privately with Alfred Brendel, Meira Farkas, Oleg Maisenberg, and Claus-Christian Schuster.

Since autumn 2013, Till Fellner teaches at the Zurich Hochschule der Künste.

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