

Tecwyn Evans

Conductor

After his studies in New Zealand Tecwyn Evans took up a Fulbright Scholarship to study conducting at the University of Kansas with Brian Priestman and Simon Carrington. From 2009-2011 he was Erster Kapellmeister und Stellvertreter des Chefdirigenten of Oper Graz, Austria.

Tecwyn began his career as Chorus Master for Glyndebourne Festival Opera in 1999 - a position he held for four years. After making his debut conducting performances of *La bohème* for Glyndebourne on Tour Tecwyn has conducted *Don Giovanni* (English Touring Opera), *Die Fledermaus* (ETO), *Fidelio*, *La bohème* and *Pélleas et Mélisande* (Opera Theatre Company), *The Rake's Progress* and *Eugene Onegin* (Royal Northern College of Music), *Hansel and Gretel* (Opera New Zealand), *Rotter* (Oper Köln), *Carmen* and *Madama Butterfly* (Oper Graz/University of Otago), *Aida* (Exeter Festival), *La rondine*, *L'elisir d'amore*, and *Falstaff* (Opera North), *Die Meistersinger von Nürnberg*, *Le nozze di Figaro*, *Die Csárdásfürstin*, *La traviata*, *Don Giovanni*, *Faust*, *Pique Dame* (Grazer Oper), *Maria Stuarda* and *Simon Boccanegra* (Chelsea Opera Group).

In 2005 Tecwyn was a finalist in the Leeds Conducting Competition, soon after which followed his debuts with the BBC Philharmonic, at the BBC Proms with the same orchestra, and at Opera North.

Tecwyn, has appeared in concert with many of the major UK orchestras as well as the Ulster orchestra, Nordic Chamber, Helsingborg Symphony, Grazer Philharmonisches Orchester, Auckland Philharmonia, New Zealand Symphony, Christchurch Symphony and Queensland Symphony Orchestras.

In 2010 Tecwyn recorded a CD of music by NZ composer Anthony Ritchie with the New Zealand Symphony Orchestra, and conducted British Violinist Anthony Marwood in the world premiere of Ross Harris's Violin Concerto no. 1 with the same orchestra. He also recorded a CD with Bryn Terfel and the orchestra of Welsh National Opera for Deutsche Grammophon.

Recently, Tecwyn has worked twice with the National Youth Orchestra of Scotland: first for the premiere of Rory Boyle's new Bassoon Concerto, *That Blessed Wood*, with David Hubbard, and returning for three performances with Nicola Benedetti in Perth, Glasgow and Gateshead. He led the BBC National Orchestra of Wales in an outdoor concert for the 'Last Night' of the BBC Proms and conducted *Aida* for Dublin Lyric Opera. He returned to the UK in 2013 to conduct a concert of the music of John Tavener at the Manchester International Festival, while other engagements included the Adelaide Symphony Orchestra and the New Zealand Symphony Orchestra with Bryn Terfel.

Tecwyn conducted the Huddersfield Choral Society in April 2014 in performances of Poulenc's *Gloria* and Vaughan-Williams's *A Sea Symphony*. He also returned to Glasgow to conduct the National Youth Orchestra of Scotland. Other plans include return trips to conduct the New Zealand Symphony Orchestra, BBC National Orchestra of Wales, BBC Philharmonic Orchestra, Aalborg Symphony Orchestra and the BBC Singers. In 2017 he conducted *Carmen* in Gothenburg and returned to Danish National Opera for its 70th anniversary concerts, in 2018 he returned for a tour of *La traviata*.