

## Stefan Solyom

### Conductor

*Stefan Solyom proved with his Staatskapelle once again that they are a fantastic orchestra for Wagnerian repertoire, but also that [he] is a master of sound.*

*Ostthüringer Zeitung, Tristan und Isolde*

Stefan Solyom has rapidly acquired an international reputation to complement his firmly established status in the musical life of his native Sweden. His appearances in the opera house and on the concert platform have drawn praise for their lyrical warmth and strong conviction, and the immediacy of his rapport and engagement with orchestral players have delighted critics, audiences and musicians alike. A pupil of Leif Segerstam and Jorma Panula – two of the world's most revered and colourful conducting teachers – Solyom caught the world's attention as a prize-winner at the 2000 International Sibelius Conducting Competition.

Since the 2014-15 Season, Stefan Solyom has been Principal Conductor and Artistic Adviser of the Helsingborg Symfoniorkester. As a passionate advocate of contemporary composers and music education from an early age, one of the focal points of his tenure in Helsingborg will be developing projects addressed to younger and new audiences.

From 2009 to 2016, he was appointed Generalmusikdirektor of the Deutsches Nationaltheater und Staatskapelle Weimar. As well as a full programme of subscription concerts with the Staatskapelle, Solyom has conducted new productions of *Tristan und Isolde*, *Lohengrin*, *Eugene Onegin*, *Le nozze di Figaro*, *Die Zauberflöte*, *Der Rosenkavalier*, *Die Fledermaus*, Christian Jost's choral opera *Angst*, Ingvar Liedholm's *Ein Traumspiel* and revivals of *Rigoletto*, *Tosca*, *Falstaff*, *Arabella*, *La traviata*.

As a guest conductor he has forged strong relationships with the Royal Stockholm Philharmonic; the Gothenburg and Lahti Symphony Orchestras; the Swedish, SWR, Frankfurt and MDR (Leipzig) Radio Symphony Orchestras, the Deutsche Kammerphilharmonie Bremen, the Bamberg Symphony, the Oslo, Duisburg and Dresden Philharmonic Orchestras, the Gävle and Norrköping Symphony Orchestras.

Alongside a successful career on the concert platform Solyom continues to flourish in the opera house. Since making his debut with the Royal Swedish Opera in 1999, he has conducted a wide range of repertoire including *Tosca* (Opéra national de Paris); *Roméo et Juliette*, *Faust* and *Le Villi* (Frankfurt Opera); *Die Fledermaus* and *Il barbiere di Siviglia* (Komische Oper Berlin); *Die Zauberflöte*, *Les contes d'Hoffmann*, *Falstaff* and *Il trovatore* (Royal Swedish Opera), *The Rake's Progress* and Thomas Adès' *Powder Her Face* (Bremen Music Festival), *Falstaff* (Deutsche Oper Berlin), *Roméo et Juliette* (Bayerische Staatsoper), Calixto Bieito's production of *Turandot* at the Théâtre du Capitole de Toulouse, and *The Fiddler on the Roof* with Malmö Opera.

The conductor's discography includes Widor's Organ Symphonies Op. 42 and 81 with the Bamberg Symphony for CPO, winner of an Echo Klassik Award 2013, a live recording of Poul Ruders' *Fairytale for orchestra* for Bridge Records and Franco Leoni's opera *L'oracolo* on the Oehms label.