

Sky Ingram

Soprano

Sky Ingram is an Australian soprano living in London, where she trained at the National Opera Studio (sponsored by Opera North) and studied on the Opera Course at the Guildhall School of Music & Drama. She has also trained at the Western Australian Academy of Performing Arts and the Elder Conservatorium, University of Adelaide.

Sky performed the role of Lea in the world premiere of *Glare* for her debut at the Royal Opera House, Covent Garden in November 2014 to huge critical acclaim. During 2015 she sang Musetta/*La Bohème* for English Touring Opera and Avis/*The Wreckers* for the Bard SummerScape in New York. Returning to the Royal Opera House, Sky sang the role of Venus/*Orpheus* at the Sam Wanamaker Playhouse in London, and in 2016 she sang the title role of *Rusalka* in Valladolid, Spain and Countess Almaviva/*Le Nozze di Figaro* in Norway. At the beginning of 2017, she sang Clorinda/*La Cenerentola* for Opera North.

Other roles include: Niece 2/*Peter Grimes* (ENO), Helena/*A Midsummer Night's Dream* (Opera North, GSMD, WAAPA), Frau Fluth/*Die Lustigen Weiber von Windsor* (GSMD), Madame Lidoine/*Dialogues des Carmelites* (GSMD), Emily/*Our Town* (GSMD, UK & European Premiere), Female Chorus/*The Rape of Lucretia* (BYO), Servillia/*La Clemenza di Tito* (AOS), Micaëla/*Carmen* (Alexander Productions), Pamina/*The Magic Flute* (Elder Con.), Brigitte/*Iolanta* (GSMD), Gerda/*Fennimore & Gerda* (Ardente Opera), Abigail Williams/*The Crucible* (WAAPA - Australian Premiere).

Sky has performed oratorio and concert repertoire around Australia and the UK and has sung on ABC and BBC radio. She has performed, in concert, in various venues such as the Royal Albert Hall, Sydney Opera House, Paris Auditorium St. Germain, Rouen Opera House, Barbican Concert Hall, Australia House UK, Wigmore Hall, Symphony Hall Birmingham and the SUNY Purchase Performing Arts Centre in New York. She recently made her recital debut at St Martin-in-the-Fields in London.

Sky has won several music Scholarships and Competitions in both Australia and the UK; most recently an International Opera Awards Foundation bursary, GSMD Harold Rosenthal Prize, Simon Fletcher Charitable Trust Bursary, Australian Music Foundation Scholarship, Wingate Scholarship, and the 2011 ROSL Overseas Trophy for the most outstanding musician from overseas, after which she was among a few Australians to be invited by the Queen to attend a reception at Buckingham Palace.

Other significant awards include: Winner of The Australian 5MBS Young Performer of the Year, a George Boland Scholarship, Friends of State Opera South Australia Travelling Scholarship, Tait Memorial Scholarship, Finalist in The Australian Singing Competition Marianne Mathy Awards, and SA Young Achiever of the Year (Arts section).

During the 2017-18 season, Sky sang for Raymond Gubbay at the Royal Albert Hall and Symphony Hall Birmingham, and made her debut at Nevill Holt Opera in June 2018 as Countess Almaviva in *Le Nozze di Figaro*. At the start of the 2018-19 season, she will assume the role of Dido/*Dido and Aeneas* for English Touring Opera, and will make her debut at Garsington in summer 2019 singing Donna Elvira in *Don Giovanni*.