

Sjaron Minailo

Opera Director, Visual Artist and Performer

Sjaron Minailo is an Israeli opera director and performer living and working in Amsterdam. He is the artistic director of Studio Minailo – a laboratory for experimental music theatre and opera performances. Minailo is specialized in highly visual Site-Specific opera performances that break the boundaries of the traditional opera space and experience.

His work is often a reaction to or reflection on social and political developments and esthetic transformation of cultures. Alongside classical and contemporary repertory he is also known for new creations based on compositions that were not necessarily created to be staged and new collaborations with living composers. Minailo is the director of numerous productions, including the white cube opera trilogy Pornographia-Megalomania-Nostalgia; his adaptation of Malevich's opera Victory Over the Sun for the Stedelijk Museum Amsterdam; his ongoing installation Rothko Chapel based on the composition of Morton Feldman and his digital work The Transmigration of Morton F. commissioned by the Holland Festival and Opera La Monnaie.

He has worked with orchestras such as Asko/Schönberg Ensemble, Rotterdam Philharmonic Orchestra and the Residency Orchestra and organizations such as Opera Brno in Czech Republic, Dutch National Opera, Opera Poznan and La Monnaie in Brussels and has been featured yearly at the opera festival Operadagen Rotterdam since 2008.

In previous seasons Minailo created and directed the new opera Medúlla based on the album with the same title by singer Björk at La Monnaie in Brussels; a location performance based on Morton Feldman's Three Voices for Joan La Barbara (Enoa, La Monnaie, Nuit Blanche Brussel); the opera To Be Sung by Pascal Dusapin (La Monnaie) and the Händel's Semele for the Operadagen Rotterdam. Minailo participated in the Jerwood Opera Writing Programme of Aldeburgh and the European Network of Opera Academies; he received the Fast Forward prize from the Dutch Performing Arts fund and is the beneficiary of numerous grants. He was shortlisted for this year's 'Young Director' category at the International Opera Awards.