

Philipp von Steinaecker

Conductor

From the opening evocation of the primeval void, Steinaecker has a keen ear for Haydn's miraculously inventive orchestration and secures lively, stylistically assured playing from his cosmopolitan period band.

Richard Wigmore, Gramophone Magazine, The Creation

Philipp von Steinaecker was the first recipient of the Orchestra of the Age of Enlightenment's Melgaard Young Conductor position. Since then he has had broad experience as a guest conductor with many orchestras. Equally at home in the German romantic repertoire as in the works of the Second Viennese School, his passion and profound stylistic understanding for the music of the baroque and classical periods led him to found his own period instrument orchestra Musica Saeculorum.

Originally trained as a cellist, he worked extensively with Sir John Eliot Gardiner in the Orchestre Révolutionnaire et Romantique and with Claudio Abbado, first as a founding member of the Mahler Chamber Orchestra and at the Lucerne Festival Orchestra and later as his assistant and as a guest conductor of his Orchestra Mozart. Both conductors have been an important inspiration to him and have had a strong influence on his musical development.

After a series of successful guest appearances with the Slovenian Philharmonic Orchestra spanning over the last five years, he has been appointed as their Principal Guest Conductor from the start of the 2019/20 Season.

He has collaborated with many leading instrumental soloists and singers, including Camilla Tilling, Dorothea Röschmann, Isabelle Faust, Guy Braunstein, Daniel Müller-Schott, Fazil Say, Sara Mingardo, Andrew Staples, Mia Person, Hanno Müller Brachmann, Peter Harvey and Boris Belkin.

Recent highlights include debuts with the Gürzenich and Scottish Chamber orchestras and engagements with the orchestra of the Maggio Musicale Fiorentino, Swedish Radio Symphony Orchestra, Residentie Orkest, New Japan Philharmonic, Prague Philharmonia and Mahler Chamber Orchestra. He has also conducted critically acclaimed productions of Mozart's *Magic Flute* at the Teatro Filarmonico di Verona, Gounod's *La Colombe* at the Chigiana in Siena, Haendel's *Giulio Cesare* at the Conservatoire de Paris, and *Die Csárdásfürstin* at the Teatro Comunale in Bolzano.

His discography includes recordings of Handel's *Messiah*, Haydn's *Creation* (nominated for International Classic Music Award 2015), Bruckner's *Symphony N.1*, Mahler's *Das Lied von der Erde* and a CD featuring arias by Mozart and Gluck with soprano Camilla Tilling.

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