

Pavel Kolesnikov

Piano

London-based Pavel Kolesnikov was born in Siberia into a family of scientists. He studied both the piano and violin for ten years, before concentrating solely on the piano. He has studied at Moscow State Conservatory with Sergey Dorensky, at London's Royal College of Music with Norma Fisher and at Brussels' Queen Elisabeth Music Chapel with Maria João Pires thanks to the generous support of Mr Christopher D Budden, the RCM Scholarship Foundation and Hattori Foundation. Pavel is the recipient of the Milstein Medal and is the RCM Benjamin Britten Piano Fellow. Pavel was a member of BBC Radio 3's New Generation Artists from 2014 to 2016.

Following his Wigmore Hall debut in January 2014, *The Telegraph* gave his recital a rare five-star review and called it "one of the most memorable of such occasions London has witnessed in a while." Since becoming Prize Laureate of the Honens Prize for Piano in 2012, Pavel has performed around the world. Significant recital and festival appearances resulting from the Honens Prize include Zankel Hall at Carnegie Hall, Berlin's Konzerthaus, the Louvre (Paris), Vancouver Recital Society, La Jolla Music Society, Spoleto Festival USA, Canada's Ottawa ChamberFest and Banff Summer Festival. Recent and upcoming orchestral appearances include Russia's National Philharmonic, London Philharmonic, Philharmonia Orchestra, Orquestra Sinfônica Brasileira and Toronto Symphony Orchestra.

A live recording of his prize-winning performances was released on the Honens label in March 2013, about which the *BBC Music Magazine* wrote "tremendous clarity, unflinching musicality and considerable beauty". His debut studio recording was released on the Hyperion label to critical acclaim, with *The Sunday Times* described his playing on this all-Tchaikovsky disc as having "affection and élan". Hyperion released his current disc of the Chopin Mazurkas at the beginning of September 2016. This disc was greeted with worldwide praise from critics, winning a Diapason D'Or Award and also being named in the Top 25 Cultural 'Best of 2016' by The Daily Telegraph.

During 2016 he continued to give concerts in Canada, performing with the Toronto Symphony and Calgary Philharmonic, and made his debut with the BBC National Orchestra of Wales in a studio performance of Rachmaninov *Rhapsody on a Theme by Paganini*. Pavel made his BBC Proms debut during the summer of 2016 performing Tchaikovsky's Piano Concerto no. 2 with the National Youth Orchestra of Scotland conducted by Ilan Volkov. He performed Tchaikovsky's 1st and 2nd Piano Concertos in a UK tour with the Tchaikovsky Symphony Orchestra, returned to perform with the BBC Philharmonic, and made his debut with the Orchestra of Welsh National Opera. Abroad, he performed with the Victoria Symphony Orchestra and the Malta Philharmonic Orchestra, and made his recital debut in South Korea in April 2017.

The 17/18 season sees Pavel perform with the BBC Symphony and the BBC Philharmonic Orchestras, and undertake UK and European tours with the Czech National Symphony and Flanders Symphony Orchestras. He will also give recitals in the Louvre, Paris, the Vienna Konzerthaus, the Auditorio Nacional de Musica, Madrid, and the Saitama Arts Theatre, Japan.

www.pavelkolesnikov.com