

Nika Gorič

Soprano

Nika Gorič sings a Titania full of expression, enriched with dark tones: the Slovenian soprano really jumps out of the ensemble

Georg Rudiger, Opernwelt, The Fairy Queen, Salzburger Festspiele

Slovenian soprano Nika Gorič studied at the Ballet and Music School in Maribor, Kunstuniversität Graz and the Royal Academy of Music where she completed her studies with Lillian Watson and Jonathan Papp, receiving The Queen's Commendation for Excellence. In 2016 she joined Salzburg Festival's Young Singers Project singing Titania in a new production of *The Fairy Queen* after themes by Purcell. Nominated by the Salzburg Festival to take part in the Stella Maris International Vocal Competition, she went on to win a recital at Vienna's Musikverein.

Recent engagements include a concert tour of China with Salzburger Festspiele, Gilda in *Rigoletto* with Scottish Opera, Italienische Sängerin in Garsington's *Capriccio*, appearances as soloist with the Australian Chamber and Slovene Philharmonic Orchestras, Brahms' *Ein deutsches Requiem* with CBSO in Birmingham and at St. John's Smith Square, performances at Philharmonic Hall Liverpool, Symphony Hall Birmingham and Usher Hall Edinburgh. Her Philharmonia Orchestra debut at the Royal Festival Hall London with Vito Žuraj's *Ubuquité*, whose *Book of Bodies* she created with the Slovene Philharmonic String Chamber Orchestra, shows her interest for contemporary repertoire and regular collaboration with living composers.

Engagements in 2019 include the title role of Aricie in Rameau's *Hippolyte et Aricie* with Capella Cracoviensis at the Opera Rara Festival directed by Sjaron Minailo, and the world premiere of Unsuk Chin's 'Puzzles and Games' from *Alice in Wonderland*, with the Karajan-Akademie of the Berliner Philharmoniker under Pablo Heras-Casado.

Nika's roles include Norina in *Don Pasquale* (with Slovene National Opera), Susanna in *Le nozze di Figaro* and Fortuna and Pallade in *L'incoronazione di Poppea*, both conducted by Jane Glover, Polly Peachum in *Die Dreigroschenoper* directed by Walter Sutcliffe, Eurydice in *Orphée aux enfers*, Elisetta from *Il matrimonio segreto*, Barbarina in *Le nozze di Figaro* and Sandmännchen in *Hänsel und Gretel*. Whilst studying at the Royal Academy Opera, she approached the roles of Sophie (*Der Rosenkavalier*), Adina (*L'Elisir d'amore*), Adele (*Die Fledermaus*) and Despina (*Così fan tutte*).

On the recital platform, she was a member of the Academy Song Circle and a soloist in the Kohn Foundation Bach Cantata series. She gave recitals at Wigmore Hall, Midsummer Music and Oxford Lieder Festivals. She took part in a staged production of Handel's *Messiah* with Opéra National de Bordeaux. Highlights include the Klavier Festival Ruhr with Graham Johnson, Kioi Hall in Tokyo, Festival Maribor with Richard Tognetti and Victoria Hall in Geneva. She performed Berg's *Sieben frühe Lieder* at Kings Place and Vaughan Williams' *Serenade to Music* with the CBSO.

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