

## Nika Gorič

Soprano

*Nika Gorič sings a Titania full of expression, enriched with dark tones: the Slovenian soprano really jumps out of the ensemble*

Georg Rudiger, Opernwelt, The Fairy Queen, Salzburger Festspiele

Slovenian soprano Nika Gorič studied at the Ballet and Music School in Maribor, Kunstuniversität Graz, and the Royal Academy of Music where she completed her studies with Lillian Watson and Jonathan Papp, receiving The Queen's Commendation for Excellence.

In 2016 Nika joined Salzburg Festival's Young Singers Project singing Titania in a new production of *The Fairy Queen* after themes by Purcell and in masterclasses with Thomas Hampson, Malcolm Martineau and Dame Ann Murray. Nominated by the Salzburg Festival to take part in the Stella Maris International Vocal Competition, she went on to win a recital at Vienna's Musikverein.

Over the last year Nika has performed the roles of Norina in *Don Pasquale* with Slovene National Opera and Eurydice in *Orphée aux enfers*, Polly Peachum in *Die Dreigroschenoper* and Sophie in *Der Rosenkavalier* with Royal Academy Opera. She gave recitals at Wigmore Hall, Midsummer Music and Oxford Lieder Festivals and took part in a staged production of Handel's *Messiah* with Opéra National de Bordeaux. Previous operatic roles include Susanna in *Le nozze di Figaro*, Fortuna and Pallade in *L'incoronazione di Poppea*, Adele in *Die Fledermaus*, Despina in *Così fan tutte*, Adina in *L'elisir d'amore*, Barbarina in *Le nozze di Figaro*, Sandmännchen in *Hänsel und Gretel* and Elisetta in Cimarosa's *Il Matrimonio segreto*.

Engagements during 17-18 include a return visit to Wigmore Hall and appearances as soloist with the Philharmonia, Australian Chamber and Slovene Philharmonic Orchestras; Brahms' *Ein deutsches Requiem* at St. John's Smith Square and appears as soloist at Philharmonic Hall Liverpool, Symphony Hall Birmingham and Usher Hall Edinburgh. In 2017 she attended the Solti Accademia.

On the concert platform highlights include the Klavier Festival Ruhr with Graham Johnson, Kioi Hall in Tokyo, Festival Maribor with Richard Tognetti, Gala Slovenica in Marburg, performances of Berg's *Sieben frühe Lieder* at Kings Place and Vaughan Williams' *Serenade to Music* with the City of Birmingham Symphony Orchestra. She was a member of the Academy Song Circle and a soloist in the Kohn Foundation Bach Cantata series.

Nika has participated in masterclasses with Elly Ameling at Wigmore Hall, Thomas Quasthoff at the Verbier Academy & Festival, Angelika Kirchschlager, Helena Lazarska, Matjaz Robavs and Sabina Cvilak.

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