

Laurent Pelly

Director, Costume Designer

Verdi's opera returns with a new and brilliant production by Laurent Pelly, where "not everything is a mockery" but a very serious creation.

El Espagnol, Falstaff, Teatro Real Madrid

Laurent Pelly is one of France's most sought-after directors of both theatre and opera, working in the world's most prestigious houses. He designs costumes for all of his productions, sometimes also undertaking set design. He is particularly renowned for his work in French repertoire and also as a specialist in the works of Offenbach, having directed many award-winning titles, including *La vie parisienne*, *La belle Hélène*, *La Grande duchesse de Gérolstein*, *La Périochole*, *Orphée aux Enfers*, *Les Contes d'Hoffmann*, *Barbe bleue*. Named Best Director at the 2016 International Opera Awards, his production of Offenbach's *Le Roi Carotte* (Opéra de Lyon) was also the winner of the category Best Rediscovered Work. In 2019 he was the recipient of an Opera News Award in recognition of his outstanding international work.

Co-Director of Théâtre national de Toulouse with Agathe Mélinand from 2008-2018, having previously been Director of Cargo / Centre Dramatique National des Alpes 1997-2007, theatre highlights include Victor Hugo's *Mille francs de récompense* (also at l'Odéon in Paris and winner of the 2011 French critics Best Director award, as well as Best Set Design), Hanokh Levin's *Funérailles d'hiver*, Victor Hugo's *Mangeront-ils?* Shakespeare's *Macbeth* and *A Midsummer Night's Dream*, Carlo Gozzi's *L'oiseau vert* (winner of the 2015 french critics Best Scenic Elements award and also seen at the Théâtre de la Porte Saint-Martin, Paris May-June 2018), Ionesco's *La cantatrice chauve*, Aristophane's *Les Oiseaux* and *Sur la Tête*, a production dedicated to Jacques Prévert.

Opera projects in 2019-20 include new productions of *La Cenerentola* for Dutch National Opera and Offenbach's *Le Voyage Dans La Lune* for L'Opéra Comique, as well as numerous revivals, including *I Puritani* at Opéra national de Paris, *Le Roi Carotte* in Lyon and *Don Pasquale* in Seville. The 2018-19 season saw new productions of *Lucia di Lammermoor* for Opera Philadelphia and Wiener Staatsoper, *Falstaff* at Teatro Real Madrid (in co-production with La Monnaie/de Munt, Opéra national de Bordeaux and Niki kai Opera Foundation Tokyo) and Offenbach's *Barbe bleue* for L'Opéra de Lyon, plus numerous revivals, including *Les contes d'Hoffmann* at the Deutsche Oper Berlin, *L'elisir d'amore* in Paris, *La fille du regiment* at the Royal Opera House, London and Metropolitan Opera, New York, *Cendrillon* at the Metropolitan Opera New York and Chicago Lyric Opera and *Don Pasquale* at La Monnaie/de Munt.

Other recent productions include *Candide* for the Santa Fe Opera and *Il barbiere di Siviglia* for the Théâtre des Champs Elysées, (also on tour to the 2018 Edinburgh International Festival), Donizetti's *Viva la mamma!* (Opéra de Lyon, Grand Théâtre de Genève), Rimsky-Korsakov's *Le Coq d'Or* (La Monnaie, Teatro Real Madrid, Opéra national de Lorraine - winner of the French Critics Prix de l'Europe Francophone), Berlioz's *Béatrice et Bénédicte* (Glyndebourne Festival) and Gounod's *Le médecin malgré lui* (Grand Théâtre de Genève). Also Ravel's *L'enfant et les sortilèges* and *L'heure espagnole* for the Glyndebourne and Saito Kinen Festivals (revived at Teatro alla Scala Milan in 2015-16), Chabrier's

L'étoile (Dutch National Opera), Donizetti's *Don Pasquale* (Santa Fe Opera, San Francisco Opera, Gran Teatre del Liceu Barcelona) and Rossini's *Le Comte Ory* (Opéra de Lyon, Teatro alla Scala Milan).

His celebrated production of Donizetti's *La fille du régiment* (Royal Opera London, Wiener Staatsoper, Metropolitan Opera) receives world-wide acclaim, whilst other work includes *Manon* (Royal Opera London, Metropolitan Opera, Teatro alla Scala, Théâtre du Capitole Toulouse), *I Puritani*, *Giulio Cesare*, *Ariadne auf Naxos*, *Les sept péchés capitaux*, (Opéra national de Paris), *Robert le diable* (Royal Opera London, Grand Théâtre de Genève), *Hänsel und Gretel* (Glyndebourne Festival), and *Cendrillon* (originally created in Santa Fe, Royal Opera London, Gran Teatre del Liceu, La Monnaie, Brussels, Opéra de Lille). Also Brecht and Weill's *L'opéra de quat'sous* (Comédie-Française), Prokofiev's *Love for Three Oranges* (De Nationale Opera), Massenet's *Don Quichotte* (La Monnaie), Poulenc's *La voix humaine*/Bartok *Duke Bluebeard's Castle* (Opéra de Lyon), and Verdi's *La traviata* (Santa Fe, Teatro Regio di Torino). Other stagings include Janáček's *The Cunning Little Vixen* (Saito Kinen Festival, Maggio Musicale), Debussy's *Pelléas et Mélisande*, Mozart's *La finta semplice* (Theater an der Wien), Chabrier's *Le Roi malgré lui* (Opéra de Lyon, Opéra Comique).