

George Jackson

Conductor

“George Jackson raised the stature of the music to a rarely-encountered level, absolutely enthralling from first bar to last.”

Robert Matthew-Walker, Classical Source

Winner of the 2015 Aspen Conducting Prize, London-born conductor George Jackson came to international attention after stepping in at short notice for Daniel Harding at the Philharmonie de Paris, conducting a programme featuring Ives' Fourth Symphony with Orchestre de Paris. Recent engagements include his company debut as Associate Conductor of Opera Holland Park (*Così Fan Tutte*) and a new production for Kammeroper Frankfurt (*Pagliacci*). Highlights in 2018-2019 include concerts with the Opéra Orchestre National Montpellier, *Magic Flute* with Opera North and his company debut at Grange Park Opera with *Hansel and Gretel*.

In 2017 he made his Hamburg State Opera debut, conducting the world premiere of *Immer weiter* by Irene Galindo Quero and Jesse Boekman. George has conducted, among others, the London Symphony Orchestra, the ORF Vienna Radio Symphony Orchestra, the Nordwestdeutsche Philharmonie, the Haydn Orchestra di Bolzano e Trento, the RTÉ Concert and Symphony Orchestras, the Vienna Chamber Orchestra, the Transylvania State Philharmonic Orchestra, Orchestre de Paris, Ensemble Intercontemporain, and Les Arts Florissants.

In 2010, George founded the Vienna-based Speculum Musicae Opera Company, conducting new productions of Pergolesi *La serva padrona* and Charpentier *David et Jonathas*. He has also conducted performances with the Pro Arte Orchestra Vienna of *Die Zauberflöte*, *Der Freischütz*, *La Traviata*, *Fidelio*, *Turandot*, *Der Fliegende Holländer* and *La Bohème*.

George participated in international master classes, where his teachers included Bernard Haitink, Michael Tilson Thomas, Kurt Masur and David Robertson. He has developed over the years a deep knowledge of the wider opera repertoire by assisting his mentors Robert Spano and Yves Abel in international houses including the Metropolitan Opera New York, the Opéra National de Paris, Theater an der Wien and the Aspen Opera Theater Center, with titles such as *Wozzeck*, *I Capuleti e I Montecchi*, *Carmen*, *Billy Budd*, *La Fille du Régiment*, *Hänsel und Gretel*, *Les Contes d'Hoffmann*, *Madama Butterfly*, *Il Barbiere di Siviglia* and *Tannhäuser*.

An alumnus of the conservatories of Vienna, Weimar and Trinity College Dublin, George furthered his studies at the Lucerne Festival Academy, Dartington Festival, Bayreuth Festival

and the Aspen Music Festival, where he was awarded the Robert J. Harth Conducting Prize and the David A. Karetsky Memorial Fellowship. A prizewinner at the 2012 'Jeunesses Musicales' Conducting Competition in Bucharest, George is a Help Musicians UK 'Emerging Excellence' Artist, and has received numerous scholarships from organisations including the Ernst von Siemens Music Foundation, Tillet Trust, Janeczek Foundation, Irish Arts Council, Richard Wagner Foundation, the Roderick Brydon Memorial Trust and the Sir Charles Mackerras Fellowship in Conducting at London's Trinity Laban Conservatoire. He was a member of the Deutsche Bank Stiftung's 'Akademie Musiktheater heute' scheme for young opera professionals.