

Elena Urioste

Violinist

A drop-dead beauty, who plays with equal parts passion, sensuality, brains and humor.

The Washington Post

Violinist Elena Urioste was a BBC New Generation Artist from 2012 to 2014 and a first-place laureate in both the Junior and Senior divisions of the Sphinx Competition. She has given acclaimed performances with major orchestras throughout the United States, including the Philadelphia Orchestra, Cleveland Orchestra, and Boston Pops; the New York and Buffalo philharmonics; and the Chicago, San Francisco, National, Atlanta, Baltimore, Detroit, Pittsburgh, Columbus, Austin, Charleston, Richmond, and San Antonio symphony orchestras. Abroad, Elena has appeared with the London Philharmonic Orchestra, Hallé Orchestra, BBC Symphony, BBC Philharmonic, BBC National Orchestra of Wales, Edmonton Symphony, Würzburg Philharmonic, and Hungary's Orchestra Dohnányi Budapest and MAV orchestras. She has performed regularly as a featured soloist in Carnegie Hall's Stern Auditorium and has given recitals in such distinguished venues as Wigmore Hall in London, Carnegie Hall's Weill Recital Hall, Konzerthaus Berlin, Sage Gateshead in Newcastle, Bayerischer Rundfunk Munich, and the Mondavi Center at the University of California-Davis.

Recent and upcoming highlights include her debuts with the Malaysian Philharmonic Orchestra, LA Philharmonic, Philharmonia Orchestra, Royal Liverpool Philharmonic Orchestra, Orchestre National de Lille, London Schools Philharmonic Orchestra and Orchestra of Opera North; return performances with the Cleveland and Hallé Orchestras and the Chicago and Detroit Symphony Orchestras; a recital debut at the Kennedy Center with pianist Michael Brown; and a series of live BBC Radio 3 broadcasts from England's Roman River Music Festival. This season sees a debut with IRIS Orchestra with Michael Stern conducting, as well as three separate concerto and chamber music appearances in Carnegie Hall's Zankel Hall.

As first-place laureate in both the Junior and Senior divisions of the Sphinx Competition, Elena debuted at Carnegie Hall's Isaac Stern Auditorium in 2004 and has returned frequently as soloist. She has collaborated with acclaimed conductors Sir Mark Elder, Yannick Nézet-Séguin, Christoph Eschenbach, and Robert Spano; pianists Mitsuko Uchida, Dénes Várjon, and Ignat Solzhenitsyn; cellists Peter Wiley, Colin Carr, and Carter Brey; violists Kim Kashkashian and Michael Tree; and violinists Joseph Silverstein, Arnold Steinhardt, and Cho-Liang Lin. An avid chamber musician as well as soloist, Elena has been a featured artist at the Marlboro, Ravinia, La Jolla, Bridgehampton, Moab, and Sarasota Music Festivals, as well as Switzerland's Sion-Valais International Music Festival, the Verbier Festival's winter residency at Schloss Elmau, and is a regular at the Roman River Music Festival in Essex, England. She performs extensively in recital with pianists Michael Brown and Tom Poster.

Miscellaneous accomplishments include first prizes at the Sphinx and Sion International Violin Competitions; an inaugural Sphinx Medal of Excellence presented by Supreme Court Justice Sonia

Sotomayor (they immediately bonded over their matching red formal wear); spreads in Latina and La Revista Mujer magazines; and the 2015 Brooklyn Film Festival's Audience Choice and Best Original Score awards for *But Not For Me*, the independent feature film in which Elena acted as the lead female role. Her second album, *Echoes*, a recital disc with Michael Brown, was released on BIS Records in October 2016; a disc of violin and piano miniatures with Tom Poster will be released on the same label in 2018. Elena is the co-founder and artistic director of Intermission Sessions & Retreat, a program that combines music and yoga; and the founder and artistic director of Chamber Music by the Sea, an annual summer chamber music festival on Maryland's Eastern Shore.

Elena is a graduate of the Curtis Institute of Music where she studied with Joseph Silverstein, Pamela Frank, and Ida Kavafian. She completed graduate studies with Joel Smirnoff at The Juilliard School. Other notable teachers include David Cerone, Choong-Jin Chang, Soovin Kim, and Rafael Druian.

The outstanding instruments being used by Elena are an Alessandro Gagliano violin, Naples c. 1706, and a Nicolas Kittel bow, both on generous extended loan from the private collection of Dr Charles E. King through the Stradivari Society of Chicago.

In addition to being a devoted musician, Elena is a yoga fanatic; voracious reader; lover of delicious food, semi-colons, and corgis; hopeless dreamer; and occasional scarf-knitter.

Elena Urioste is under general management with the New York-based firm Sciolino Artist Management <http://www.samnyc.us/> and is represented in Europe by Thomas Hull of Maestro Arts <http://maestroarts.com>.