

Eivind Aadland

Conductor

The first two discs in this 'Complete [Grieg] Symphonic Works' series were outstanding. This third is wholly exceptional.

Gramophone

Eivind Aadland is one of Norway's most respected conductors. He was Chief Conductor and Artistic Leader of the Trondheim Symphony Orchestra for seven seasons from 2004, during which time he conducted the complete Beethoven and Mahler symphony cycles. In 2020 Aadland takes up the position of Chief Conductor and Artistic Director of the Tasmanian Symphony Orchestra.

His extensive work with Scandinavian orchestras includes regular guest engagements with the Oslo and Bergen Philharmonics, the Stavanger Symphony, the Gothenburg Symphony and the Swedish Chamber Orchestra. In addition Aadland has conducted critically acclaimed productions of *Don Giovanni*, *Le nozze di Figaro*, *Die Zauberflöte* and *Die Fledermaus* for Den Norske Opera, Oslo.

Aadland has also worked extensively in the Far East and Australia. In 2010 he led the Trondheim Symphony on a seven-concert tour to China and made his debut with the KBS Symphony Orchestra in Seoul. From 2011/13 he was Principal Guest Conductor of the Queensland Symphony Orchestra in Brisbane.

Eivind Aadland is a frequent visitor to the WDR Symphony Orchestra Köln, The National Orchestra of Belgium and Iceland Symphony Orchestra. He has also worked with Orchestre national du Capitole de Toulouse, Gürzenich-Orchester Köln, Strasbourg Philharmonic, Lausanne and Scottish Chamber Orchestras and the symphony orchestras of Melbourne, Tasmania, Finnish Radio, Bamberg, Staatskapelle Weimar, SWR Stuttgart, and Tokyo Metropolitan Symphony Orchestra. Recent seasons saw a return to the Bergen Philharmonic to conduct a new visualisation by artist Alexander Polzin of Grieg's *Peer Gynt* with further performances by the Barcelona Symphony Orchestra.

Aadland's prolific discography spans a broad repertoire range and underlines his status as a tireless champion of Norwegian music. In November 2015 the Audite label issued the final instalment of a five-volume set of Grieg's complete symphonic works with the WDR Symphony Orchestra. He has recorded the symphonic works of Eivind Groven; and the complete music for violin and orchestra of Arne Nordheim for BIS Records. Aadland's catalogue includes a recording with the Bergen Philharmonic of Irgens-Jensen's works and the music of Ole Bull with the Trondheim Symphony on the Simax label; and two CDs devoted to the orchestral music of Irgens-Jensen and Schjelderup for CPO Records. He has also recorded for Hyperion, ASV, IMP Classics and Koch. Aadland recently recorded an album for EMI Classics with the trumpeter Tine Thing Helseth and the Royal Liverpool Philharmonic Orchestra, complete with transcriptions and arrangements of songs by, among others, Grieg, Strauss, Dvořák, Sibelius, Korngold, Mahler and Weill.

In addition to his career as a conductor, Eivind Aadland is a devoted collector of, and authority on, contemporary art. His private collection encompasses works in the diverse media of painting, photography, video and installation.