

Christian R ath

Director

Christian R ath tells the story with great skill, exactly how the composer set it...The interpersonal relationships are very well worked, not only do you hear the ambiguities and uncertainties, you see them

Die Presse, Macbeth, Wiener Staatsoper

A native of Hamburg, director Christian R ath is renowned throughout Europe, Japan and the USA. His work takes him to many of the world's leading opera houses, including the Metropolitan Opera New York, San Francisco Opera, Washington National Opera, The Dallas Opera, Santa Fe Opera, Saito Kinen Festival Matsumoto, Bregenzer Festspiele, Mariinsky Theatre St Petersburg, Op ra national de Paris, Op ra de Lyon, Teatro del Liceu Barcelona, Teatro alla Scala Milan, Wiener Staatsoper and the Royal Opera House London. He directs a large and diverse repertoire, ranging from Wagner, Strauss, Jan a ek, Puccini, Verdi, Donizetti, Mozart, Britten and Bart ok to musicals and contemporary creations.

New productions in 2017-18 include *Le Baron Tzigane* at the Grand Th atre de Gen ve and *Der Freisch tz* at the Wiener Staatsoper. Most recently he directed and designed *Kiss Me Kate* for the Haut  cole de musique de Gen ve, in collaboration with the Haute  cole de musique de Lausanne, le Conservatorio dell Svizzera Italiana and the Th atre du Galpon, Geneva. Other recent projects include *Macbeth* at the Wiener Staatsoper (currently in repertoire), and *L'Italiana in Algeri* in Portland.

Other work includes highly-acclaimed productions of Tchaikovsky's *Iolanta* and the direction and design of *Tristan und Isolde* for The Dallas Opera, Verdi's rarely-performed comic opera *Un Giorno di Regno (King for a Day)* for the Glimmerglass Festival, *Falstaff* at Washington National Opera, *Rom o et Juliette* at Houston Grand Opera, *Fidelio*, *Luisa Miller* at The Dallas Opera, *Die Zauberfl te* at Cairo Opera House, *Carmen* at the Grand Th atre de Gen ve.

Christian collaborates with several of the world's leading directors and regularly works alongside Laurent Pelly; he has been associate and revival director for many of his productions throughout the world, including *Viva la Mamma!*, *Le Coq d'Or*, *Le Roi Carotte*, *Le Comte Ory*, *La fille du r giment*, *Manon*, *Les Contes d'Hoffmann*, *La traviata*, *La vie parisienne*, *La Grande-Duchesse de G rolstein* and *L'elisir d'amore*.

In 2014-15 Christian collaborated with Robert Carsen as associate director for Tchaikovsky's *Pique Dame* at Opernhaus Z rich, a co-production with Op ra national du Rhin. Other work with Carsen includes *Il trovatore* in Bregenz, *Mitridate* for La Monnaie, Brussels, *Ariadne auf Naxos* at Deutsche Oper Berlin, Det Kongelige Teater Copenhagen and *JJR - Citoyen de Gen ve* at the Grand Th atre de Gen ve.

Christian R ath is Senior Associate Director for Francesca Zambello's complete *Ring* for San Francisco Opera, a co-production with Washington National Opera, where it was revived in 2016. Other productions with Zambello include *Billy Budd* (Op ra national de Paris, Royal Opera House, London) *Salome* (Saito Kinen), *West Side Story*, *Of Mice and Men* (Bregenz, Washington, Houston).

Christian R ath obtained a master's degree in Musiktheater-Regie from the Hochschule f ur Musik und Theater in Hamburg. He studied musicology, literature and psychology at the University of Hamburg, and participated in masterclasses on opera directing with Harry Kupfer. In 1995 he was invited to join the Grand Th atre de Gen ve, where he held the position of Staff Director until 2001.