

Aleksey Semenenko

Violonist

Semenenko demonstrated an unparalleled level of refined musicianship and stage presence. He imbued every moment with meaning.

The Strad

Semenenko's strengths include musical ideas that are detailed, logical and appealingly impetuous. In Ysaÿe's 'Ballade,' his architecture was masterful. This was fine music-making. In the Beethoven, his wide variety of articulations explored every corner of the composer's imagination.

The Washington Post

Ukrainian violinist Aleksey Semenenko is a member of the BBC New Generation Artists, a scheme for "the world's most promising new talent" that provides performing and broadcast opportunities in concert halls all over the UK. He previously captured international attention as a prize-winner in the 2015 edition of the prestigious Queen Elisabeth Competition.

Aleksey has appeared as soloist with orchestras including the Deutsches Symphonie-Orchester Berlin, the Royal Concertgebouw Orchestra under Manfred Honeck, the National Symphony of Ukraine, the Seattle Symphony, the Orchestra of St. Luke's, the National Orchestra of Belgium, the National Philharmonic of Russia under Vladimir Spivakov and Ulster Orchestra.

Semenenko made his New York debut in the Young Concert Artists Series in 2012 and subsequently appeared in recitals at the Wigmore Hall, Sanpe Maltings in Aldeburgh, the Kennedy Center, the Isabella Stewart Gardner Museum in Boston, the Merkin Concert Hall, the Louvre Museum, the Mecklenburg-Vorpommern Festspiele, the chamber music Festival Academy Budapest, the Dubrovnik Summer Festival and the Korsholm Music Festival in Finland.

Highlights in the upcoming season include return engagements with the Seattle Symphony and the Orquesta Clásica Santa Cecilia in Madrid. He will also make his first recital appearances at the Ryedale, the Hay and the Cheltenham Festivals and Glynde Place UK.

Born in Odessa, Aleksey began his violin studies at six with Zoya Mertsalova at the Stolyarsky School. Only a year later he played Vivaldi's Violin Concerto in A Minor with the Odessa Philharmonic. He has just completed a Chamber Music Master at the Hochschule für Musik in Cologne.

Semenenko plays a Stradivarius violin made in 1699, on loan from the Deutsche Stiftung Musikleben Fund of Hamburg, Germany.