

George Jackson

Conductor

“George Jackson raised the stature of the music to a rarely-encountered level, absolutely enthralling from first bar to last.”

Robert Matthew-Walker, Classical Source

Winner of the 2015 Aspen Conducting Prize, London-born conductor George Jackson came to international attention after stepping in at short notice for Daniel Harding at the Philharmonie de Paris, conducting a programme featuring Ives' Fourth Symphony with Orchestre de Paris. Other recent highlights include concerts with the Opéra Orchestre National Montpellier, *Magic Flute* with Opera North and his acclaimed company debut at Grange Park Opera with *Hansel and Gretel*.

George has conducted, among others, the ORF Vienna Radio Symphony Orchestra, the Nordwestdeutsche Philharmonie, the Haydn Orchestra di Bolzano e Trento, the RTÉ National Symphony Orchestra, the Vienna Chamber Orchestra, the Transylvania State Philharmonic Orchestra, Les Arts Florissants and the London Symphony Orchestra. In 2017 he made his Hamburg State Opera debut, conducting the world premiere of *Immer weiter* by Irene Galindo Quero and Jesse Boekman.

2019-20 will see return performances with the Ensemble Intercontemporain at the Festival d'Automne in Paris and the Rainy Days Festival in Luxembourg, RTÉ National Symphony Orchestra and Opéra de Rouen. He will also make his Theatre an der Wien debut with the World premiere of *Genia* by Tscho Theissing.

George participated in international master classes, where his teachers included Bernard Haitink, Michael Tilson Thomas, Kurt Masur and David Robertson. He has developed over the years a deep knowledge of the wider opera repertoire by assisting his mentors Robert Spano and Yves Abel in international houses including the Metropolitan Opera New York, the Opéra National de Paris, Theater an der Wien and the Aspen Opera Theater Center, with titles such as *Wozzeck*, *I Capuleti e I Montecchi*, *Carmen*, *Billy Budd*, *La Fille du Régiment*, *Hänsel und Gretel*, *Les Contes d'Hoffmann*, *Madama Butterfly*, *Il Barbiere di Siviglia* and *Tannhäuser*.

An alumnus of the conservatories of Vienna, Weimar and Trinity College Dublin, George furthered his studies at the Lucerne Festival Academy, Dartington Festival, Bayreuth Festival and the Aspen Music Festival, where he was awarded the Robert J. Harth Conducting Prize and the David A. Karetsky Memorial Fellowship. A prizewinner at the 2012 'Jeunesses Musicales' Conducting Competition in Bucharest, George is a Help Musicians UK 'Emerging Excellence' Artist, and has received numerous scholarships from organisations including the Ernst von Siemens Music Foundation, Tillett Trust, Janeczek Foundation, Irish Arts Council,

Richard Wagner Foundation, the Roderick Brydon Memorial Trust and the Sir Charles Mackerras Fellowship in Conducting at London's Trinity Laban Conservatoire. He was also a member of the Deutsche Bank Stiftung's 'Akademie Musiktheater heute' scheme for young opera professionals.